





# BIO

Muayad Jajo (Ph.D., M.A. and B.A. in English language and literature) is Professor of English, Japanologist, course designer, composer, encyclopedist, guitarist, vocalist, acoustician, music theorist, poet, painter, educator, 3D designer, visual FX expert, researcher, stage performer, programmer, and NLP and mind control tactician. He has held the positions of Teacher Trainer and Facilitator at Arizona State University (ASU), Chairman of the Department of English at Komar University (KUST), President of Japan Friendship Association (JFA), Professor of English at Karabuk University (KBU) and IJS University, member of several academic and quality assurance committees. Over the last two decades and a half, he taught over 20,000 university students, delivered over 100 different courses at various universities, institutes and language centers, designed and taught Master and Ph.D. courses, conducted research, gave presentations and seminars, designed syllabuses and curriculums, translated textbooks, supervised postgraduate students, and composed and performed music.

# **MISSION**

#### **Toward Students**

To teach students English and help them, through the study of language, art and literature, to

- communicate effectively and professionally
- observe standards of ethical conduct
- relate language and literature to other areas of human knowledge
- develop their critical thinking
- prepare for a professional career
- generate or improve intrinsic motivation for lifetime learning
- refine their academic, social and online persona

#### **Toward Institutions**

To improve standards in academic institutions by

- designing and implementing professional and practical curriculums and course syllabuses
- updating teaching standards with technology and modern methods of instruction
- improving the methods and tools of student assessment
- conducting research and applying research findings that contribute to the progress of the institutions in question



## **RESEARCH AND SEMINAR PROJECTS**

#### FOR A COMPLETE LIST, PLEASE SEE MY UPDATED CV

"Keats's Use of Myth"

"The Image and Symbol of the Mesopotamian Garden in English Poetry"

"The Portrait of the Artist as a Robot: A Literary Look at E-Poetry"

"Mesopotamian Mythology in Victorian Poetry"

"Visionary Children: The Concept of Childhood in Romantic Poetry"

"A Babylonian Legend in Shakespeare"

"The Double Setting in John Updike's *Pigeon Feathers and Other Stories*" "Walter Scott and the Arabesque"

"The Magic Lamp in American Fiction"

"Harold Pinter and Iraq: An Analysis of War (2003)"

"The Babylonian Woman as Heroine in Thomas Dekker's Drama"

Graphology: An Overview

The Principles of Academic English

The Art of Effective Presentations

Boosting Your CV Writing Skills

"Verbal, Visual and Audio Tactics in Subliminal Advertising and Product Promotion" "Exam Questions: Construction and Design"

"Form and Meaning in Poetry: A Study of Shelley's 'Ozymandias'"



## **COURSES DESIGNED**

#### FOR A COMPLETE LIST, PLEASE SEE MY UPDATED CV

Englorama
Post-Advanced Conversation in English
Mastering the Art of Conversation in English
The Romantic Web: A Course in Romantic Literature
The Victorian Web: A Course in Victorian Literature
A Ph.D. Course in Comparative Literature
Mastering the Guitar from A to G
Japanese Made Simple
Learn Turkish Now
Microsoft Visual Studio tor Starters
C # from the Ground Up
The Ins and Outs of Adobe Photoshop
Autodesk 3ds Max for Beginners
Picture This: An Introduction to Photography
Let There Be Light: Lighting Techniques for Photographers



# **COURSES TAUGHT**

FOR A COMPLETE LIST OF COURSES TAUGHT, PLEASE SEE MY UPDATED CV.



Academic English

Accents and Dialects in English

**Adobe Photoshop** 

**Advanced Conversation** 

Autodesk 3Ds Max

**Body Language** 

**Business Administration** 

**Business English** 

Color Theory

Comparative Literature

**Consumer Behavior** 

**Creative Writing** 

**English for Professional Communication** 

**English Grammar** 

**Essay Writing** 

**FL Studio** 

**IELTS** 

Introduction to English Literature

Literary Theory

Mastering the Guitar from A to G

**Metaphysical Poetry** 

Methods of Teaching

Modern American Drama

Modern Drama

**Modern Poetry** 

Modern Poetry

Music Theory

Nineteenth-Century Fiction

**Phonetics** 

Post-Advanced Conversation in English

**Principles of Advertising** 

**Public Relations** 

**Reading Comprehension** 

Renaissance and Restoration Drama

Research Methodology

**Romantic Poetry** 

Shakespearean Drama

The Art of Effective Presentations

The Art of Translation

TOEFL iBT

Victorian Poetry

World Literature

#### **TEACHING PHILOSOPHY**



British linguist David Crystal believes in linguistic equality (i.e., that all languages are equal, and no language is better than another). By the time I was five, I was trilingual and, despite my later attempts at septilingualism, I have never been so captivated by any other language than English. Its aesthetic nature, its intriguing intricacies, its capacity to accommodate any content or context, its huge arsenal of lexis, its meticulousness as a handmaid to logic and law, and its diversity and kaleidoscopic structure are second to none. There was a time when I sought, in vain, to blind myself to its merits and seek them in other languages. I finally had to reconcile my findings with the notion of linguistic equality by promoting the idea that all languages are equal but some languages are "more equal" than others (an allusion to George Orwell's novella Animal Farm). This ever-increasing fascination of mine with English made me the English-language teacher that I am now.



My purpose in teaching English threefold, involving two short-term goals and one long-term goal. The first shortterm goal is to provide students with the knowledge and skill they need successfully complete their study program and use English in any context they might encounter in life as well as excel in using it. This can be done by helping students approach, appreciate and apply what I teach them and by immersing them in every practical and useful niche of the language. My second short-term goal is to ship culture with the language I teach.A language learning experience should be a window through which students have the opportunity to see another culture and be introduced to new social, ethical and philosophical values.



My long-term goal is to teach my students the process of learning itself. This equips them with a sense of autonomy they will need after they graduate. My belief could be summed up in the old adage, "Give a man a fish and you feed him for a day; teach a man to fish and you feed him for a lifetime." In this respect, I work hard to turn language into papier-mâché in the hands of the students to be shaped in ways that effectively serve the purpose they may have at hand.

#### **TEACHING STYLE**

My teaching style is eclectic, mostly adopting the Communicative Approach. Affective-Humanistic Approach, Comprehension Approach and the Direct Instead of adhering to one language teaching approach, I borrow elements that I find very useful and practical from these and at times other approaches. find these three approaches very useful and practical for several reasons.

The Communicative Approach, example, does not neglect one language skill in favor of another. All the four language skills of speaking, listening, reading and writing are taught. focuses on communication, interaction, culture and the element of entertainment. The Comprehension approach stands out in its focus on the value comprehensibility assimilation of and language components in the learning process. I find the Affective-Humanistic Approach very effective in intention to invest on students' emotional and artistic tendencies in achieving the desired language learning outcomes. I encourage English-only policy and immerse students in firsthand experience with the language, as the Direct Approach recommends.

These approaches present ideas that have a major contribution in achieving the language learning objectives. Placing a value the high on element entertainment. as the Communicative Approach does, serves to increase students' interest and motivation. aesthetic side to the language which the Affective-Humanistic Approach focuses draws students to the language. silent period that the Comprehension Approach advocates gives the students' brains a chance to comprehend input before actually diving into practice.



I like the ideas of immersion which the Direct Approach calls for as another means of language learning. I teach university students who come from different cultural backgrounds and the eclectic style of teaching I am using tends to merge these ideas from these approaches to introduce a sense of variety and cater for all their individual abilities and tastes.

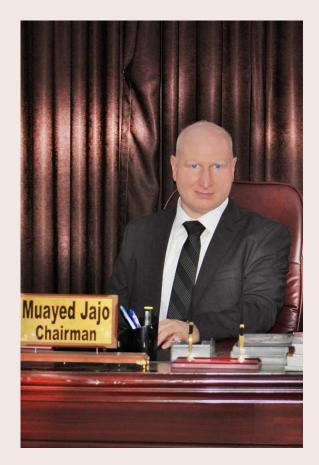
#### **TEACHING TECHNIQUES**



The teaching techniques I use are all orientated towards achieving the learning objectives of the lesson or course. When I plan my lessons, I always check if the objectives, instruction, practice and assessment are all aligned. Class time is based on the 80/20 rule (80% practice and 20% instruction), which is essential in helping students acquire the language instead of just learning it. I always make sure that I am striking a balance between content and technique. The university students I teach often begin my class after attending two classes given by another teacher on a different topic, so I make sure to give a 3-5 minute warm-up to grab their attention and stimulate recall of prior material. This can be achieved through questions or visual aids.

During the instruction period, I use teacher talk, body language and scaffolding to make meaning clear. To let ideas stick, I use metaphors, pictures, jokes, games and anecdotes. I also use warm language to engage the students further. To relate lessons to real life, I introduce "realia" and authentic materials. such as a real recorded conversation or a real interview, if I am teaching them conversation for example.

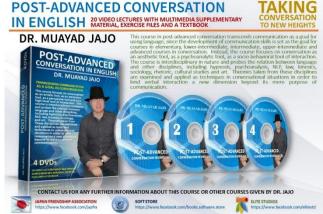
After modeling, I move to guided practice, less guided practice and independent practice. When introducing activities for practice, I make sure to switch between the focused and diffuse modes of learning to help the students master both I employ role reversals, role modes. desuggestopedia, playing, humor. dramatization, pair work and group work to lower the Affective Filter. I allow enough room for formative feedback and sefl-correction. I use gamification as a motivational strategy. During less guided and independent practice, I pair up students and walk around in class to provide advice and feedback. The university courses I teach are all credit courses with summative assessment tools, and so I give the students guizzes. tests, assignments and exams and make sure that they not only grow from the instruction, model and practice I provided but are also authentic.



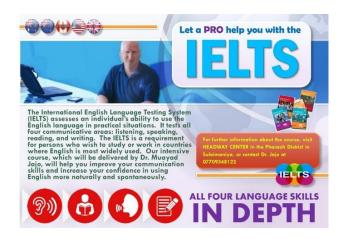
# **HIGHLIGHTS**



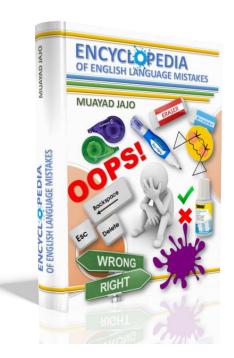
ACCENTS AND DIALECTS IN ENGLISH is a 24video-lecture 4-dvd course that introduces you to various accents and dialects in the English language. The course starts with an in-depth and easy-to-understand discussion of the concepts of accent and dialect, then moves on to explain in detail the distinctive features of each accent and dialect. Nativespeaker and non-native-speaker accents are all covered. You will enjoy learning about and practicing standard English, American English, Australian English, Canadian English, Indian English, Malaysian English, and more. You will learn many new words such as "Chinglish" (the English language spoken or written under the influence of the Chinese language). The course is packed with many exercise files, relevant fun files and jokes, anecdotes, video clips from movies, sitcoms and stand-up comedy shows, and culture tips to make it as interesting and appealing as possible and as remote from the chalk-andmethod of teaching as possible. grammatical, Complicated phonetic, idiomatic, lexical, phonological, sociological, syntactic, semantic and pragmatic concepts are explained in a style easy to grab by linguists and laymen alike. Much effort is exerted to make each lecture feel like an interesting stage on a sightseeing tour that will introduce you to the English-language variety, tradition, culture, customs and even costume of each nation.



This course in post-advanced conversation transcends communication as a goal for using language, since the development communication skills is set as the goal for courses in elementary, lower-intermediate, intermediate. upper-intermediate advanced courses in conversation. Instead, the course focuses on conversation as an aesthetic tool, as a psychoanalytic tool, as a sociobehavioral tool of interaction. The course is interdisciplinary in nature and probes the relation between language and other disciplines, including hypnosis, psychoanalysis, NLP, law, kinesics, sociology, rhetoric, cultural studies and art. Theories taken from these disciplines are examined and applied as techniques in conversational situations in order to lend verbal interaction a new dimension beyond its mere purpose of communication.



The International English Language Testing System (IELTS) assesses an individual's ability to use the English language in practical situations. It tests all four communicative areas: listening, speaking, reading, and writing. The IELTS is a requirement for persons who wish to study or work in countries where English is most widely used. Our intensive course, which will be delivered by Dr. Muayad Jajo, will help you improve your communication skills and increase your confidence in using English more naturally and spontaneously.



the largest encyclopedia of English language mistakes that has been compiled so far. Improve your language skills by getting to know all the language mistakes and errors you have to avoid.



A three-level course in the Turkish language, Learn Turkish Now from The Book and the Flower language learning series starts with the Turkish alphabet and takes you to advanced verbal skills. Audio files include the pronunciation of all the words and expressions taught in the course to ensure that your learning process is accurate, fast and perfect.



# **HIGHLIGHTS**



ENGLORAMA is a 700-lecture 100-dvd Englishlanguage course. It is the most comprehensive course in the English language ever, covering every aspect in English, including vocabulary, phonetics and phonology, grammar and syntax, semantics, semiotics, morphology, graphology, lexicography, sociolinguistics, psycholinguistics, neurolinguistics, stylistics, discourse analysis, forensic linguistics, pragmatics and more. These topics are presented in a very simple and easy-to-understand manner. The four language skills of reading, writing, listening and speaking are covered elaborately. The structure and design of ENGLORAMA let it cater for absolute beginners and post-advanced learners alike. The course starts with the very basics of English (letters and numbers), and then moves on to examine in minute detail words, phrases, clauses, sentences, and longer stretches of discourse such as paragraphs, essays and speeches. ENGLORAMA is rich with many case studies, multimedia materials, exercise files, examples and illustrations. The course is also interdisciplinary in nature, for it attempts to establish the relation between the English language and other fields of knowledge.



### **WORKSHOPS AND WEBINARS**

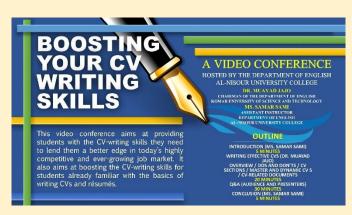
#### FOR A COMPLETE LIST, PLEASE SEE MY UPDATED

CV.



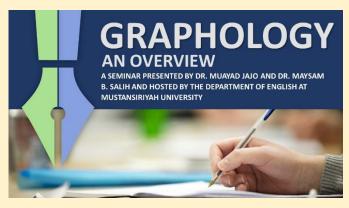
#### **ONLINE CV WRITING WORKSHOP**

Perhaps you want to help people write or improve their CVs, or you want to seek help to improve your own CV writing skills. Probably you just want to get into the loop of folks who are into CV writing. Whatever your CV interests are, you've come to the right place.



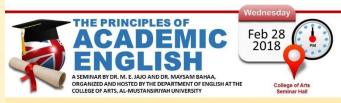
#### **ONLINE CV WRITING WORKSHOP**

This video conference aims at providing students with the CV-writing skills they need to lend them a better edge in today's highly competitive and ever-growing job market. It also aims at boosting the CV-writing skills for students already familiar with the basics of writing CVs and résumés.



#### **GRAPHOLOGY: AN OVERVIEW**

This workshop introduces you to the pseudoscience of graphology by helping you define what it is not, what it is and how it differs from calligraphy, orthography and forensic handwriting identification. It explains and illustrates the five principles of graphology, provides an overview of graphotherapy, and shares the presenters' observations on the future of graphology.



What makes academic English academic? What are the principles that govern academic style? How can you tell academic and non-academic English apart? How can teachers get their students up and running with academic course? This presentation provides a detailed explanation, with ample illustration, of what the principles of academic English are, concluding with a mini workshop where everybody shares the task of rendering a non-academic passage to an academic one. Tons of fun and tons to learn!

Dc. Jajo is a university professor of English. He teaches Ph.J.

Dc. Jajo is a university professor of English. He teaches Ph.J.

undergraduate students. In addition to teaching English and American Literature. Comparative Literature. English and American Literature. English En



Dr. Maysam B. Saleh is an instructor of English at the Department of English, College of Arts, Al-Mustansiriya University, She earred her B.A. and M.A. from Baghdau (University, She earred her B.A. and M.A. from Baghdau (USM), She taught undergraduates and postgraduate TEFL and English literature, supervised graduater research papers, gave courses for two years at the College Education, University Sains, Walaysia (USM), and College Education, University Sains, Walaysia (USM), and Collaborated with Mr. Christopher Miller, the Einrector of IVP (International Writing Program) in Iowa University i making worthshops at the College of Arts, Al-Mustansiriya was and at USM.

NLP aid mind control tactician. He is president of Japan Frindship Association, is a marked to the state of t

#### THE PRINCIPLES OF ACADEMIC ENGLISH

What makes academic English academic? What are the principles that govern academic style? How can teachers get their students up and running with academic courses? This presentation provides a detailed explanation, with ample illustration, of what the principles of academic English are, concluding with a mini workshop where everybody shares the task of rendering a non-academic passage to an academic one.

# POETRY COMPOSED

# FOR A COMPLETE LIST, PLEASE SEE MY UPDATED CV

"Sanctioned Innocence" (2002) "Dollar Dolls" (2001)
"Poetic Justice" (2001)
"Leaf Death" (2001) "A Wish" (2001) "Trees of Life" (2002) "Exploits of a Child" (2001) "Xena" (2000) "Postdiluvian" (2001) "The Descent of Afnan" (1999) "Nativity" (2002) "Barefoot Hunger" (2001) "Ode to Childhood" (2001)
"The Watermelon Boy" (2002) "Playground" (2002) "Hands" (2001) "A Question from Kirkuk" (2002) "Little Red Rand" (2002) "Hamoudiat" (2002) "Birth Wish" (2002)
"Decapitation" (2014)
"Cat and Canary" (2014)
"Quenchless Ever Since (2015) "First Love" (2015)
"What Comes After After" (2015) "Speechless Eyes" (2015) "A Glass of Why" (2016)



#### THE POETRY ENCYCLOPEDIA

I have created VERSIPEDIA to share my verse and my observations on poetry, and to publish poems and articles on poetry penned by students and friends. The page also offers insights, facts and guidelines on poetry, and definitions of key poetic terms.



https://web.facebook.com/versipedia/

#### MUSIC COMOPSED AND PERFORMED











#### Visit my YouTube channel or my official Facebook music page for a complete list

One of a Kind: A Tribute to Hayao Miyazaki **Global Heart CU** in Three Movements A Thirty-Year-Old Dream To All the Children Left Behind **Angels Twin Rivers** A Serene Syrian Solo **Amal Hayati in Flamenco Phobophobia Heart Hacker** Birthday of a Sugar Fairy An Instrumental Description of her Face When You Smile **Cradle and Cruise Water Babies** The Return of DRE **Acid Rain Feline Grace Dance of the Desert Scorpions** 







# 日本友好協会 I A P A N

# FRIENDSHIP ASSOCIATION



Japan Friendship Association (JFA) aims at introducing more people to Japanese language and culture and hence opening further channels of communication and cooperation. This is achieved by teaching Japanese, offering academic courses, holding symposiums and conferences delivered by volunteer teachers and specialists, and holding art galleries and music concerts related to Japanese culture.



# **CONTACT DETAILS**



Cell Phone Number: (0090) 05388131967

E-mail Address:

muayad.e.j@gmail.com

Website:

http://muayadeducational.com/wordpress

YouTube Channel:

https://www.youtube.com/channel/UCbyPkNLkk67cyugkxuyy5 w/videos

Facebook Pages

Official Personal Profile:

https://www.facebook.com/muayad.e.jajo

Official Page:

https://www.facebook.com/drmuayadjajo

Encyclopedia of English Language Mistakes:

https://www.facebook.com/encyclopedia.of.mistakes

Official Music Page:

https://www.facebook.com/muayadjajo

Department of English:

https://www.facebook.com/eng.dpt

Japan Friendship Association:

https://www.facebook.com/japfra

# MUAYAD ENWIYA JAJO (PH.D., M.A., B.A. HONS) ASSISTANT PROFESSOR CURRICULUM VITAE

#### **CONTACT INFORMATION**

#### **WORK ADDRESS:**

Department of English, Faculty of Arts, Karabuk University, Karabuk, Turkey

#### **Cell Phone Number:**

(0090) 05388131967

#### **E-mail Adresses:**

muayad.e.j@gmail.com muayad.aljamani@karabuk.edu.tr

#### Website:

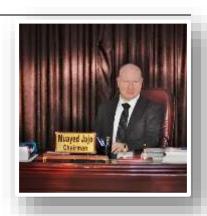
http://muayadeducational.com/wordpress

#### YouTube Channel:

https://www.youtube.com/channel/UCbyPkNLkk67cyugkxuyy5 w/videos

#### **Facebook Profile and Pages**

- Official Personal Profile:
  - https://www.facebook.com/muayad.e.jajo
- Official Page:
  - https://www.facebook.com/drmuayadjajo
- Encyclopedia of English Language Mistakes:
  - https://www.facebook.com/encyclopedia.of.mistakes
- Official Music Page:
  - https://www.facebook.com/muayadjajo
- Department of English:
  - https://www.facebook.com/eng.dpt
- Japan Friendship Association:
  - https://www.facebook.com/japfra
- Englorama:
  - https://www.facebook.com/englorama



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English for Ladies:

https://www.facebook.com/englishforladies

• Your Research Publication Guide:

https://www.facebook.com/researchpublicationguide

• Elite Studios:

https://www.facebook.com/elitestd

• Encyclopedia of the English Language:

https://www.facebook.com/encyclopedia.eng

• Encyclopedia of Mind Control:

https://www.facebook.com/enc.mind.control

• Soft Store:

https://www.facebook.com/books.software.store

• Wittizine:

https://www.facebook.com/wittizine

• Meso-Art

https://www.facebook.com/mesoart.publisher

• KUST's Got Talent:

https://www.facebook.com/kurdistanstalent

Versipedia:

https://www.facebook.com/versipedia

#### **Facebook Groups**

Panodrama

https://web.facebook.com/groups/panodrama.iq

CV Writing Workshop

https://www.facebook.com/groups/cvwritingworkshop

• Department of English

https://www.facebook.com/groups/TheDepartmentOfEnglish

• Englorama:

https://www.facebook.com/groups/englorama

● 日本友好協会 (Japan Friendship Association):

https://www.facebook.com/groups/japan.friendship.association

The Book and the Flower (a Spanish-language course)
 https://www.facebook.com/groups/SpanishLanguageCourse

• Phonetica

https://web.facebook.com/groups/phonetica

• The Russian Elite:

https://www.facebook.com/groups/russian.elite

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Turkey (KBU) (September 2018- present) https://www.karabuk.edu.tr/en/	
Professor of English at Imam Ja'afar Al-Sadiq University (IJSU) (September 2017- present)	
Teacher Trainer at Arizona State University	7
Assistant Professor at Komar University of Science and Technology (KUST)	
(http://www.komar.edu.iq/) (September 2015-September 2017)	
Visiting Professor at Sulaimaniyah State University (2017)	
Assistant Professor at Cihan University (September 2013-September 2015).	
Assistant Professor at Baath University (February 2008- August 2013)	
Assistant Professor at the University of Baghdad (September 2002-September 2008)	
Instructor (October 1999-August 2002)	
Assistant Instructor (December 1993 - October 1999)	
Visiting Lecturer (2002-2003)	
Teaching Positions at Institutes, Centers and Organizations:	
Teacher at Japan Syria Friendship Association (JSFA: 日本シリア友好協会). (April 2010-A 2013)	_
Lecturer at MELL (2010-2011)	13
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#### CAREER HIGHLIGHTS

Number of Career Years

25

General Major

English Language and Literature

Specific Major

Poetry

Positions Currently and Skills Acquired

President of Japan Friendship Association (JFA), Chairman of the Department of English at Komar University of Science and Technology (KUST), Professor of English, Member of Academic Promotion Committee at KUST, Japanologist, Course Designer, Teacher Trainer, Composer, Encyclopedist, Guitarist, Vocalist, Acoustician, Music Theorist, Poet, Painter, Educator, graphic and 3D Designer, Visual FX Expert, Researcher, Stage Performer, C# Programmer, NLP and Mind Control Tactician.

Number of Areas of Courses Taught

105

Number of Universities, Colleges and Institutes Taught at

13

Number of Students Taught

20.061

Linguistic Competence

Trilingual

Career Breaks

None

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#### **ADMINISTRATIVE POSITIONS**

• Chairman of the Department of English at Komar University of Science and Technology (KUST). (<a href="http://www.komar.edu.iq/">http://www.komar.edu.iq/</a>) (September 2015-present)

Chairman of Japan Friendship Association (JFA: 日本友好協会),
 Sulaimaniya Branch Office (2013-present)
 Physical Adderss: Japan Friendship Association, Department of English,
 College of Languages, Cihan University, Sulaimaniya, Kurdistan Region,
 Iraq.

Telephone: (00964) 07709548122

JFA E-Mail Address: japanfrassociation@gmail.com JFA Facebook Page: https://www.facebook.com/japfra

• Assistant Chairman of the Department of English at Cihan University (2013-2014)

Physical Address: Department of English, Colleges of Languages, Cihan University, Sulaimaniya, Kurdistan Region, Iraq. Cihan University Website: http://www.cihanuni-sul.com/

- Quality Assurance Coordinator at Komar University of Science and Technology (KUST) (http://www.komar.edu.iq/) (2015-2016)
- Head of the English Center at the Japan Syria Friendship Association (JSFA: 日本シリア友好協会) (January 2010 September 2013).

Physical Address: Japan Syria Friendship Association Head Office, 3rd Floor, Faculty of Science Complex, Al-Baath University, Homs, Syria. Telephone: (00963) 21499700

JSFA Facebook Page: https://www.facebook.com/4JSFA

• General Manager of the Academic Centers at the Japan Syria Friendship Association (JSFA: 日本シリア友好協会). (January 2011- September 2013).

Physical Address: Japan Syria Friendship Association Head Office, 3rd Floor, Faculty of Science Complex, Al-Baath University, Homs, Syria. Telephone: (00963) 21499700

JSFA Facebook Page: https://www.facebook.com/4JSFA

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• Academic Director of Center of Intensive English Program (CIEP) at Komar University of Science and Technology (KUST). (<a href="http://www.komar.edu.iq/">http://www.komar.edu.iq/</a>) (2016)

#### TEACHING POSITIONS

#### **Teaching Positions at Universities**

Professor of English at the Department of English, Faculty of Arts, Karabuk University, Karabuk, Turkey (KBU) (September 2018- present) <a href="https://www.karabuk.edu.tr/en/">https://www.karabuk.edu.tr/en/</a>

Postgraduate Courses Taught:

- Contemporary Literary Theory (Ph.D. Course)
- Literary Theory and Criticism (M.A. Course)

**Undergraduate Courses Taught:** 

- Postmodern English Literature (Senior Course)
- Short Story (Sophomore Course)

Professor of English at Imam Ja'afar Al-Sadiq University (IJSU) (September 2017- present)

Courses Taught:

- Phonetics
- Modern Drama
- Renaissance Drama
- Renaissance and Restoration Drama

Teacher Trainer at Arizona State University <a href="https://www.asu.edu">https://www.asu.edu</a> (May 2017 - present)

Job Description: training a group of university teachers of English in Iraq

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Assistant Professor at Komar University of Science and Technology (KUST) (<a href="http://www.komar.edu.iq/">http://www.komar.edu.iq/</a>) (September 2015-September 2017).

#### Courses Taught:

- Academic English 1
- Academic English 2
- English for Professional Communication
- Research Methodology
- Conversation 1
- Conversation 2
- Phonetics

Visiting Professor at Sulaimaniyah State University (2017).

Ph.D. course taught:

• Comparative Literature

Assistant Professor at Cihan University (September 2013-September 2015).

Department of English, College of Languages, Cihan University in Sulaimaniya, Kurdistan Region, Iraq

Undergraduate Courses Taught (in alphabetical order):

- Early Modern Poetry
- Eighteenth-Century Drama
- Grammar
- Introduction to English Poetry
- Introduction to Literature
- Late Modern Poetry
- Metaphysical Poetry
- Renaissance Drama
- Renaissance Poetry
- Restoration Drama
- Romantic Poetry
- Sixteenth-Century Drama
- Seventeenth-Century Poetry
- Victorian Poetry

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#### Assistant Professor at Baath University (February 2008- August 2013)

Department of English, Faculty of Arts and Humanities, Al-Baath University, Homs, Syria

Undergraduate Courses Taught (in alphabetical order):

- Comparative Literature
- Comprehension and Composition
- Essay Writing
- Grammar
- Introduction to Drama
- Introduction to Poetry
- Methods of Research
- Modern Poetry
- Reading Comprehension
- Shakespearean Drama and Poetry
- Translation
- World Literature

#### Postgraduate Course Taught (Master's Degree):

• Comparative Literature

# Assistant Professor at the University of Baghdad (September 2002-September 2008)

Department of English, College of Education for Women, University of Baghdad. (Note: the period from September 2007 to September 2008 was regarded by the university as a service period, but I was on a one-year leave from the university)

#### **Undergraduate Courses Taught:**

- An Introduction to English Literature
- Conversation
- Literary Theory
- Modern Poetry
- Modern Novel
- Shakespearean Drama

#### Postgraduate Courses Taught (Master's Degree):

• Elizabethan Drama

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- Modern Drama
- Research Paper Writing
- Romantic Poetry
- Victorian Poetry

#### Instructor (October 1999-August 2002)

Department of English, College of Education for Women, University of Baghdad

#### **Undergraduate Courses Taught:**

- An Introduction to English Literature
- Literary Theory
- Nineteenth-Century American Novel
- Nineteenth-Century English Novel
- Reading Comprehension
- Translation

#### Postgraduate Courses Taught:

- Research Paper Writing
- Social Protest in the Nineteenth Century

#### Assistant Instructor (December 1993 - October 1999)

Department of English, College of Education for Women, University of Baghdad

#### **Undergraduate Courses Taught:**

- An Introduction to English Literature
- Composition
- Conversation
- Creative Writing
- Essay Writing
- Nineteenth-Century American Novel
- Nineteenth-Century English Novel
- Reading Comprehension
- Research Paper Writing
- Shakespearean Drama
- Twentieth-Century Poetry

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#### Visiting Lecturer (2002-2003)

Department of English, College of Arts, University of Mustansiriya

Postgraduate Courses Taught (Master's Degree):

- Romantic Poetry
- Victorian Poetry

#### **Teaching Positions at Institutes, Centers and Organizations:**

Teacher at Japan Syria Friendship Association (JSFA: 日本シリア友好協会). (April 2010-August 2013)

Courses taught, tutored and offered (in alphabetical order):

- Administrative and Secretarial Duties
- Adobe Acrobat Professional
- Adobe After Effects
- Adobe Encore
- Adobe Illustrator
- Adobe InDesign
- Adobe Photoshop
- Adobe Premiere
- Advanced Conversation
- Advertising
- Algebra
- Autodesk 3Ds Max
- Body Language
- Business Administration and Management
- Business English
- C Sharp
- Calculus
- Camtasia
- Color Theory
- Consumer Behavior
- Conversation
- Creative Writing
- Drawing
- ELT
- Finale

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- FL Studio
- French for Beginners
- General English
- ICDL
- IELTS
- Introduction to Philosophy
- Introduction to Psychology
- IT
- Japanese for Beginners
- Logic
- Marketing
- Mathematics
- Matlab
- Matrix Algebra
- Mental Ray Rendering
- Methods of Teaching
- Microsoft Access
- Microsoft Excel
- Microsoft Office
- Microsoft PowerPoint
- Microsoft Publisher
- Microsoft Word
- Music Theory
- Neurolinguistic Programming (NLP)
- Physics
- Piano for Beginners
- Presentation Skills
- Public Relations
- Sales Management
- Secretarial Duties
- Self-Marketing Skills
- Software-Aided Teaching
- Sound Forge
- Spanish for Beginners
- Statistics
- Statistics
- TOEFL (PBT and iBT)

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- Trigonometry
- Visual Studio
- V-Ray Rendering
- Vue
- Web Site Design
- Writing a Research Paper
- ZBrush

#### Lecturer at MELL (2010-2011)

Modern Educational Language Lab (MELL), Homs, Syria

#### Course taught:

• TOEFL (PBT and iBT)

#### Lecturer at SIA (2010)

Syrian Information Association (SIA), Homs.

#### Courses taught:

- Advanced Conversation
- Conversation for Beginners
- General English

#### Lecturer at SALC and MADA (2007-2009)

Syrian Australian Language Center (SALC), in Lattakia, Syria, and MADA Institute for Business Administration, in Homs, Syria

#### Courses Taught:

- Academic Skills
- Adobe Flash
- Principles of Advertising
- Business English (Market Leader)
- Classical Guitar
- Conversation
- Drawing
- General English (pre-intermediate and intermediate)
- IELTS Preparation Course
- International Marketing

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- Marketing Plan
- Marketing Research
- Public Relations
- Sales Management
- Supervisory Skills

#### Lecturer at CIC (2008)

Cambridge International College (CIC), Homs, Syria.

#### Course taught:

• Hotel Operations and Management

#### Visiting Lecturer at KIC (2002-2004)

Kadra Internet Center (KIC), Kadra Quarter, Baghdad, Iraq

#### Courses taught:

- Microsoft Front Page
- Microsoft Word
- Windows XP

#### ESP TEACING EXPERIENCE

- Taught ESP for postgraduate students at the Department of Physics, College of Education for Women, University of Baghdad (1995-1996).
- Taught ESP for postgraduate students at the Department of Geography, College of Education for Women, University of Baghdad (2004-2007).
- Taught Academic English and English for Professional Communication for students of Petroleum Engineering, Medical Laboratory Science, Civil Engineering, Information Management, Accounting and Business Administration, at Komar University of Science and Technology (KUST) (<a href="http://www.komar.edu.iq/">http://www.komar.edu.iq/</a>) (2015-present)

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#### EXTRAMURAL COURSES TAUGHT

The following courses were given at various periods of time to learner groups and individuals:

- IELTS
- Adobe Photoshop
- Adobe Illustrator
- Adobe InDesign
- Adobe Flash
- C# for Console Applications, Windows Applications and Web Applications
- ASP.NET for Web Applications
- Business Letters, Résumés, CVs and Cover Letters

#### OTHER POSITIONS

- Translator for *Alef Ba*, a journal published in Baghdad (July-September 2002).
- Translator at Mudar Al-Rawi Office for Intellectual Property (2002-2004)

Mudar Al-Rawi Office E-Mail Address: mudar\_alrawi@yahoo.com

#### **EDUCATION**

#### **Ph.D.** (in English Literature)

Department of English, College of Arts, University of Baghdad (January 2002)

#### Ph.D. Courses Taken (in alphabetical order):

- Augustan Satire
- Chaucer
- Eighteenth-Century Novel
- Modern American Poetry
- Modern English Poetry
- Nineteenth-Century English Novel
- Nineteenth-Century Nonfiction
- Shakespearean Drama

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#### Ph.D. Dissertation:

The Imagery and Symbolism of the Mesopotamian Garden in English Poetry

Supervisor: Dr. Stephanie Burckhart

Dr. Burckhart's e-mail address: stebdul@gmx.de)

Ph.D. Average Score: 81 %

#### M.A. (in English Literature)

Department of Literature, College of Arts, University of Baghdad (August 1993).

#### M.A. Courses Taken (in alphabetical order):

- Elizabethan Drama
- Literary Criticism
- Methods of Research
- Modern Novel
- Romantic Poetry
- Victorian Poetry

#### M.A. Thesis:

Keats's Use of Myth

Supervisor: Dr. Amy Sequeira

M.A. Average Score: 86.47 %

#### **B.A.** (in English Language and Literature)

Department of English, College of Arts, University of Baghdad (1989)

#### Courses Taken (in alphabetical order):

- Advanced Debate (Honors Course)
- The Bible in English Literature (Honors Course)
- College Composition
- Comprehension
- Conversation
- Essay Writing
- Grammar
- Introduction to Literature
- Linguistics

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- Literary Criticism
- Methods of Research
- Modern Drama
- Modern Poetry
- Mythology (Honors Course)
- Phonetics
- Phonology
- Renaissance Drama
- Renaissance Poetry
- Restoration Drama (Honors Course)
- Romantic Poetry
- Seventeenth-Century Poetry
- The One-Act Play
- The Short Story
- Translation
- Twentieth-Century Novel
- The Victorian Novel
- Victorian Poetry

**B.A. Average Score:** 90.39 % (I graduated top of my batch)

#### **CERTIFICATES AND LICENSES**

• "Teach English Now! Foundational Principles" (Course 1) Certificate (June 3, 2017) authorized by Arizona State University and offered through Coursera. Grade achieved: 100 %.

Course 1 Certificate URL:

 $\underline{https://www.coursera.org/account/accomplishments/certificate/ZCDYUGC2}\\H33T$ 

• "Teach English Now! Theories of Second Language Acquisition" (Course 1) Certificate (June 27, 2017) authorized by Arizona State University and offered through Coursera. Course Instructors: Dr. Shane Dixon, Dr. Justin Shewell & Jessica Cinco. Grade achieved: 100 %.

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#### Course 2 Certificate URL:

https://www.coursera.org/account/accomplishments/certificate/YY2C52UH9ABN

• "Teach English Now! Lesson Design and Assessment" (Course 3) Certificate (July 27, 2017) authorized by Arizona State University and offered through Coursera. Course Instructors: Dr. Shane Dixon, Dr. Justin Shewell & Jessica Cinco. Grade achieved: 100 %.

#### Course 3 Certificate URL:

https://www.coursera.org/account/accomplishments/certificate/VQ5KGTHU 363C

- Certificate of Qualified Teachers. Center of Methods of Teaching and Teacher Training. University of Baghdad, 1995.
- License from Cambridge Open College to teach Management and Business Administration at MADA Institute for Management and Business Administration, Homs, Syria, 2008.

#### LYNDA.COM CERTIFICATES

All Lynda.com certificates below are listed in alphabetical order Link to all Certificates: https://www.lynda.com/AllCertificates/User/11329436

Advertising Foundations (Completed on 06/15/2018)
Certificate No: 512F2C9DD4F4433CBBA5FAB4D2A9F2E9
https://www.lynda.com/home/CertificateOfCompletion/PrintCertificate.aspx?lpk57
=512F2C9DD4F4433CBBA5FAB4D2A9F2E9

Audio Recording Techniques (Completed on 06/15/2018)
Certificate No: 4E0D161A6D904543AD5A24AF1307302E
https://www.lynda.com/home/CertificateOfCompletion/PrintCertificate.aspx?lpk57
=4E0D161A6D904543AD5A24AF1307302E

Body Language for Leaders (Completed on 08/11/2017) Certificate No: 75A8867F01C340AF9737776DE1F8613

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https://www.lynda.com/home/CertificateOfCompletion/PrintCertificate.aspx?lpk57 =75A8867F01C340AF9737776DE1F8613

Getting Your Ideas Approved (Completed on 07/21/2017)
Certificate No: 3FFABE69807247FCB6D1CFFACBE50E25
https://www.lynda.com/home/CertificateOfCompletion/PrintCertificate.aspx?lpk57
=3FFABE69807247FCB6D1CFFACBE50E25

Giving Your Elevator Pitch (Completed on 07/24/2017)
Certificate No: 0129F55B54F543F0BA38B1D776918A15
https://www.lynda.com/home/CertificateOfCompletion/PrintCertificate.aspx?lpk57
=0129F55B54F543F0BA38B1D776918A15

Having Difficult Conversations (Completed on 07/22/2017)
Certificate No: CEF42E525C464A4887E24E77E7B6DBDF
https://www.lynda.com/home/CertificateOfCompletion/PrintCertificate.aspx?lpk57
=CEF42E525C464A4887E24E77E7B6DBDF

Instructional Design: Adult Learners (Completed: 07/2018) Certificate No: 6B5B69A5F7CB4439999C3713A3CA5149

Instructional Design: Creating Video Training (Completed: 07/2018) Certificate No: BB4B4642B4594DBD817D9C20092E472C

Instructional Design: Models of ID (Completed on 07/01/2018)
Certificate No: 4F457C4475E24D7A810B2C9F57E4014D
https://www.lynda.com/Higher-Education-tutorials/Instructional-Design-Essentials-Models-ID/1613182.html?certificate=4F457C4475E24D7A810B2C9F57E4014D

Instructional Design: Needs Analysis (Completed: 07/2018) Certificate No: 6D7651556F474D0BB929FC5F569FB31B

Instructional Design: Storyboarding (Completed: 07/2018) Certificate No: 7D917EF3E69546169154289FB2A9F50E

Instructional Design: Working with SMEs (Completed: 07/2018) Certificate No: 5DB0A6C23FA545BE8128037B30E89F13

Introduction to Graphic Design (Completed on 07/22/2017)

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Certificate No: F964DD689DEC45B0A2B2DE4C207040B7

https://www.lynda.com/home/CertificateOfCompletion/PrintCertificate.aspx?lpk57

=F964DD689DEC45B0A2B2DE4C207040B7

Introduction to Screencasting (Completed: 07/2018)

Certificate No: 94AF7CF24DF641BF88498B612DC74BE5

Learning Google Classroom 2016 (Completed on 07/22/2017)

Certificate No: F7591C15D81E4365ADB78F8C0182D4B6

https://www.lynda.com/home/CertificateOfCompletion/PrintCertificate.aspx?lpk57

=F7591C15D81E4365ADB78F8C0182D4B6

Management Foundations (Completed on 06/21/2018)

Certificate No: 29236BB628D8481189C6F2AEDFDD7C5E

https://www.lynda.com/Leadership-Management-tutorials/Management-

Foundations/688507-

2.html?certificate=29236BB628D8481189C6F2AEDFDD7C5E

Measuring Learning Effectiveness (Completed: 07/2018)

Certificate No: 258F2DAC467B453DA9E161E82FA8A268

Overcoming Your Fear of Public Speaking (Completed on 07/22/2017)

Certificate No: 5E18D81192C34F47867235CD5386AE0D

https://www.lynda.com/home/CertificateOfCompletion/PrintCertificate.aspx?lpk57

=5E18D81192C34F47867235CD5386AE0D

Teaching Techniques: Writing Effective Learning Objectives (Completed: 07/2018)

Certificate No: 509954071C4B48B2ABB3377384D63CF8

Teaching with Technology (Completed on 07/20/2017)

Certificate No: 2DD1B4DE2D0349BE9616143B36FC4735

https://www.lynda.com/home/CertificateOfCompletion/PrintCertificate.aspx?lpk57

=2DD1B4DE2D0349BE9616143B36FC4735

The Neuroscience of Learning (Completed: 07/2018)

Certificate No: FE7753D314134AED80213F01D2AFACA2

Writing a Proposal (Completed on 07/18/2017)

Certificate No: C3C265D553D748388AD0E4229A9FB126

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https://www.lynda.com/home/CertificateOfCompletion/PrintCertificate.aspx?lpk57 =C3C265D553D748388AD0E4229A9FB126

## **EXTRA-MURAL COURSES TAKEN** (in alphabetical order)

- Administrative and Secretarial Duties
- Adobe Acrobat Professional
- Adobe After Effects
- Adobe Dreamweaver
- Adobe Encore
- Adobe Flash Professional
- Adobe Illustrator
- Adobe InDesign
- Adobe Photoshop
- Adobe Premiere
- Advanced Conversation
- Advertising
- Algebra
- ASP.NET for Web Applications
- Autodesk 3Ds Max (Advanced)
- Autodesk 3Ds Max (Fundamentals)
- Autodesk 3Ds Max (Lighting, Camera and Rendering)
- Autodesk 3Ds Max (Mental Ray Rendering)
- Autodesk 3Ds Max (Texturing and Materials)
- Autodesk 3Ds Max (V-Ray Techniques)
- Autodesk AutoCad
- Body Language
- Business English
- Business Management and Administration
- C# Programming for Console, Windows and Web Applications
- Calculus
- Camtasia Studio
- Color Theory
- Creative Writing
- Finale
- FL Studio
- General English

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- Guitar Pro
- Hypnosis and Hypnotherapy
- IELTS
- Japanese
- Logic
- Marketing
- Mathematics
- Matlab
- Matrix Algebra
- Methods of Teaching
- Microsoft Access
- Microsoft Excel
- Microsoft Front Page
- Microsoft PowerPoint
- Microsoft Publisher
- Microsoft Visual Studio
- Microsoft Windows
- Microsoft Word
- Music Theory
- Neurolinguistic Programming (NLP)
- Public Relations
- Sales Management
- Sony Sound Forge (audio engineering application)
- Statistics
- TOEFL (PBT and iBT)
- Trigonometry
- Web Design
- ZBrush

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## **PUBLICATIONS**

- "The Portrait of the Artist as a Robot: A Literary Look at E-Poetry." *Journal of the College of Education for Women*. University of Baghdad. Volume 18, Number 1 (2007): 266-286. Also available online at <a href="http://www.iasj.net/iasj?func=fulltext&aId=26308">http://www.iasj.net/iasj?func=fulltext&aId=26308</a>
- "Mesopotamian Mythology in Victorian Poetry." *Middle East Quarterly* (published in Australia). Volume 5, Number 19 (1998): 43-48. The same paper was published in *Al-Istath*, a journal published by the College of Education of IbnRushd at the University of Baghdad. No. 13 (January 1999): pp.785-805.
- "Visionary Children: The Concept of Childhood in Romantic Poetry." *Journal of the College of Education for Women*. University of Baghdad. Volume 13, Number 4 (2002): 839-859.
- "A Babylonian Legend in Shakespeare: A Study of Shakespeare's Use of the Legend of Pyramus and Thisbe in *A Midsummer Night's Dream* and *Romeo and Juliet*." *Journal of the College of Education for Women*. University of Baghdad. Volume 13, 1 (2002): 115-126.
- "The Double Setting in John Updike's *Pigeon Feathers and Other Stories.*" *Journal of the College of Education for Women.* University of Baghdad. Volume 15, Number 1 (2004): 299-317.
- "Walter Scott and the Arabesque: An Analysis of 'The Vision of Don Roderick." (accepted for publication in the *Journal of the College of Education for Women*, University of Baghdad)
- "The Magic Lamp in American Fiction: A Study of Mark Twain and Kurt Vonnegut." *Journal of the College of Education for Women*. University of Baghdad. Volume 54 (2008): 81-104.
- "Harold Pinter and Iraq: An Analysis of *War* (2003)". *Journal of the College of Education for Women*. University of Baghdad. Volume 19, Number 1 (2008): 143-160.

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- "The Babylonian Woman as Heroine in Thomas Dekker's Drama." *Journal of the College of Education for Women*. University of Baghdad. Volume 1, Number 21 (2010): 263-282.
- Edited and contributed articles to *ECHO*, the official newsletter of the Department of English, College of Education for Women, University of Baghdad

# CONFERENCES, PRESENTATIONS, SEMINARS, WEBINARS, INVITATIONS AND WORKSHOPS

- *Graphology: An Overview*. A seminar and workshop delivered at Al-Mustansiriya University, Baghdad (March 28, 2018). URL: <a href="https://uomustansiriyah.edu.iq/article-e.php?post\_id=1854:8">https://uomustansiriyah.edu.iq/article-e.php?post\_id=1854:8</a>
- The Principles of Academic English. A seminar and workshop delivered at Al-Mustansiriya University, Baghdad (February 28, 2018).
- The Art of Effective Presentations. A seminar delivered at the College of Education for Women, University of Baghdad (February 14, 2018), at the Department of English, College of Arts, Imam Ja'afar Al-Sadiq University, Baghdad (March 10, 2018), and at the College of Education, University of Wasit (April 18, 2018)
  <a href="https://web.facebook.com/sadiq.edu.iq/videos/1546924992088999/">https://web.facebook.com/sadiq.edu.iq/videos/1546924992088999/</a>
  <a href="https://web.facebook.com/100013753265903/videos/362334410901665/">https://web.facebook.com/100013753265903/videos/362333150901791/</a>
  <a href="https://web.facebook.com/100013753265903/videos/362333150901791/">https://web.facebook.com/100013753265903/videos/362333150901791/</a>
- Boosting Your CV Writing Skills. A webinar with Mrs. Samar Sami delivered at Al-Nisour University College, Baghdad (March 25, 2017). https://www.facebook.com/alnisorcollege/posts/1891967291040660
- "Verbal, Visual and Audio Tactics in Subliminal Advertising and Product Promotion". A seminar held at Komar University of Science and Technology (KUST) (http://www.komar.edu.iq/) (January 7, 2016).

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- "University Examination Questions: Construction and Design". A presentation at Komar University of Science and Technology (KUST) (<a href="http://www.komar.edu.iq/">http://www.komar.edu.iq/</a>).
- Seminar on a four-year curriculum for the Department of English Komar University of Science and Technology (KUST) (<a href="http://www.komar.edu.iq/">http://www.komar.edu.iq/</a>) (September 2015)
- "Visionary Children: The Concept of Childhood in Romantic Poetry." The First Scientific and Educational Conference of the College of Education for Women, University of Baghdad (November, 1994).
- "Form and Meaning in Poetry: A Study of Shelley's 'Ozymandias.'" Language and Literature Symposium. College of Education for Women, University of Baghdad (April 1999).
- Invited by the United States Government to the University of Harvard in 2006 as part of an academic orientation program conducted by the US Administration.
- "Designing an Effective Syllabus", a presentation for teachers of English at the Department of English, College of Arts, IJSU (April 3, 2018).
- "Using Doodles in Student Assessment", a presentation for teachers of English at the Department of English, Cihan University (November 26, 2013).

#### **SUPERVISION**

• Supervised seven postgraduate students at the University of Baghdad and two postgraduate students at the Al-Baath University in Homs, Syria (2005-2013.

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#### **AWARDS**

- Certificate of Appreciation from Komar Research Center at Komar
  University of Science and Technology (<a href="http://www.komar.edu.iq/">http://www.komar.edu.iq/</a>) for
  presenting the workshop titled "Write it Right: A Workshop on
  Academic Writing" on May 25, 2017. For further details, follow the link
  below:
  <a href="http://egh.komar.edu.iq/activities/writeitrightaworkshoponacademicwriti">http://egh.komar.edu.iq/activities/writeitrightaworkshoponacademicwriti</a>
  - http://egh.komar.edu.iq/activities/writeitrightaworkshoponacademicwriting
- A Letter of Appreciation from the College of Education for Women in the Iraqi University for my contributions throughout my academic career
- Certificate of Appreciation from Komar Research Center (KRC) in Komar University of Science and Technology (awarded January 7, 2016) for my seminar "Verbal, Visual and Audio Tactics in Subliminal Advertising and Product Promotion" (held January 7, 2016).

#### LETTERS OF APPRECIATION

- Letter of Appreciation from Mustansiriyah University, for co-conducting a workshop on the principles of academic English at the Department of English, Mustansiriyah University (2018)
- Letter of Appreciation from Mustansiriyah University, for co-conducting a workshop on graphology at the Department of English, Mustansiriyah University (2018)
- Letter of Appreciation from Wasit University, for co-presenting "The Art of Effective Presentations" at the Department of English, Wasit University (2018)
- Letter of Appreciation from the University of Baghdad, College of Education for Women, for copresenting "The Art of Effective Presentation" (2018)
- Letter of Appreciation from IJSU for co-presenting "The Art of Effective Presentation" (2018)
- Letter of Appreciation from Komar Research Center at Komar University of Science and Technology, for co-conducting a workshop on academic writing (2017)
- Letter of Appreciation from Iraqi University for contributing to the academic progress and development of universities of Iraq (2016)
- Letter of Appreciation from the President of Komar University of Science and Technology, for chairing the Department of English at the university (2016)
- Letter of Appreciation from Komar Research Center at Komar University of Science and Technology, for presenting "Verbal, Visual and Audio Tactics in Subliminal Advertising and Product Promotion" (2015)

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- Letter of Appreciation from the University of Baghdad, College of Education for Women, for organizing the Sixth Conference in Language and Literature held at the College of Education for Women, University of Baghdad (2007)
- Letter of Appreciation from the University of Baghdad, College of Education for Women, for distinguished performance as EC member (2006)
- Letter of Appreciation from the University of Baghdad, College of Education for Women,
   Department of Geography, for teaching MA students of geography (2005)
- Letter of Appreciation from the University of Baghdad, College of Education for Women, for receiving a delegation of American academics at the College of Education for Women, University of Baghdad (2003)
- Letter of Appreciation from the University of Baghdad, College of Education for Women, for excellent teaching performance (1999)
- Letter of Appreciation from the University of Baghdad, College of Education for Women, for organizing the Symposium on Language and Literature, held at the Department of English, College of Education for Women, University of Baghdad (1999)
- Letter of Appreciation from the University of Baghdad, College of Education for Women, for translating volunteering to give lectures to students at the Department of English, College of Education for Women, University of Baghdad (1999)
- Letter of Appreciation from the University of Baghdad, College of Education for Women, for guiding senior students on their GP (1996)
- Letter of Appreciation from the University of Baghdad, College of Education for Women, for writing, directing and performing the comic sketch "A Sidewalk Sale" (1996)
- Letter of Appreciation from the University of Baghdad, College of Education for Women, for contributing to the academic progress and development of all the departments at the College of Education for Women, University of Baghdad (1996)
- Letter of Appreciation from the University of Baghdad, College of Education for Women, for volunteering to give lectures to students at the Department of English, College of Education for Women, University of Baghdad (1996)
- Letter of Appreciation from the University of Baghdad, College of Education for Women, for excellent teaching performance (1996)
- Letter of Appreciation from the University of Baghdad, College of Education for Women, for volunteering to teach university students of English at the Department of English, College of Education for Women, University of Baghdad (1995)
- Letter of Appreciation from the University of Baghdad, College of Education for Women, for adapting, directing and stage performing the play "Villa for Sale" (1995)
- Letter of Appreciation from the Ministry of Higher Education of Iraq, for Komar Research Center at Komar University of Science and Technology, for designing, editing and contributing articles to the newsletter of the Department of English (1995)

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## **RESEARCH INTERESTS**

- Interdisciplinarian Research
- Utopian literature
- Literary uses of myth
- Literary Theory
- The Matter of the Orient in English and American literature

#### **OTHER INTERESTS**

- Music
- Lexicography
- Idiomatology
- Philosophy
- Acoustics
- Graphics and Imaging
- Drawing
- Electronics
- Astronomy
- Photography
- Taxonomy
- Programming Languages
- Website Design
- Audio engineering
- Physics
- Archiving
- Standup Comedy
- Videography

## LANGUAGES (IN DESCENDING ORDER OF PROFICIENCY)

- English
- Arabic
- Syriac

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## **OTHER SKILLS**

- Touch typing (English and Arabic)
- Sheet Music Reading
- Guitar Playing
- Drawing and Sketching
- 3D Design
- Special FX
- Imaging
- Video Editing
- Audio Engineering

# **COMPUTER AND SOFTWARE PROFICIENCY (in alphabetical order)**

- Adobe Acrobat Professional
- Adobe After Effects
- Adobe Encore
- Adobe Flash
- Adobe Illustrator
- Adobe InDesign
- Adobe Photoshop
- Adobe Premiere
- ASP.NET for Web Applications
- Autodesk 3Ds Max (Advanced)
- Autodesk AutoCad
- C# Programming for Console, Windows and Web Applications
- Camtasia
- Dreamweaver
- Finale
- FL Studio
- Google Sketchup
- Guitar Pro
- Mental Ray Rendering
- Microsoft Front Page
- Microsoft Office
- Microsoft Publisher

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- Microsoft Visual Studio
- Microsoft Windows
- Sony Sound Forge (audio engineering application)
- Visual Studio
- V-Ray Rendering
- ZBrush

#### **MEMBERSHIPS**

- Member of Teacher Promotion Committee at Cihan University in Sulaimaniya (September 2014 - 2015)
- Member of Japan Syria Friendship Association (JSFA: 日本シリア友好協会). (January 2010 - present).
   Physical Address: Japan Syria Friendship Association Head Office, 3rd Floor, Faculty of Science Complex, Al-Baath University, Homs, Syria. Telephone: (00963) 21499700
   JSFA Facebook Page: https://www.facebook.com/4JSFA
- Member of the International Federation of Translators (I.F.T) (1989-2008).
- Member of the Iraqi Translators Association (I.T.A.) (1989-2008).
- Member of the Teachers' Association of Iraq (2003-2006)
- Member of the Graduate Studies Committee of the Department of English, College of Education for Women, University of Baghdad (2002-2008).
- Member of the Course Design Committee of the Department of English, College of Education for Women, University of Baghdad (2003-2008)
- Member of Activities Organization Committee of the Department of English, College of Education for Women, University of Baghdad (1998-1999).

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- Member of the Textbook Review Committee of the Department of English, College of Education for Women, University of Baghdad (2003-2007).
- Member of six M.A. candidate viva committees at the Department of English, College of Education for Women, University of Baghdad (2005-2007).
- Member of a Ph.D. candidate viva committee at the Department of English, College of Arts, Koya University, Sulaimaniya, Iraq (2014).
- Member of Language Assessment Committee for Scientific Theses and Dissertations at the College of Education for Women, University of Baghdad (2002-2008)
- Member of three M.A. candidate viva committees at the Department of English, College of Arts, University of Mustansiriya (2004-2005).
- Member of an M.A. viva committee at the Department of English,
   College of Education (Ibn Rushd), University of Baghdad. (2005)
- Member of an M.A. viva committee at the Department of English, Faculty of Arts and Humanities, Al-Baath University, Homs, Syria (2013).
- Member of Quality Assurance Committee at Komar University of Science and Technology (KUST) (<a href="http://www.komar.edu.iq/">http://www.komar.edu.iq/</a>) (2015-present)

#### **TRANSLATIONS**

• Compilation and Translation of the undergraduate textbook *Educational Psychology* which was taught for college students of the Department of Psychology, College of Education for Women, University of Baghdad (1999).

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#### STAGECRAFT AND STAGE ADAPTATIONS

- Adapted the original text *Sacha Guitry's* play *Villa for Sale* and selected and trained the student cast for the stage performance of the adaptation (1997).
- Wrote a comic American-English adaptation of William Shakespeare's *Hamlet* and selected and trained the student cast for the stage performance of the adaptation (1999).

## **POETRY COMPOSED**

- "Sanctioned Innocence", for which I was selected in April 2002 as a semifinalist in the International Open Poetry Contest organized by Poetry.com. The poem was praised by Howard Ely, the General Manager, for the "unique talent and artistic vision" it displayed. (2002)
- "Dollar Dolls" (2001)
- "Poetic Justice" (2001) (available online at http://www.literaturejunction.com/showthread.php/4941-Poetic-Justice)
- "Leaf Death" (2001)
- "A Wish" (2001)
- "Trees of Life" (2002)
- "Exploits of a Child" (2001)
- "Xena" (2000)
- "Postdiluvian" (2001)
- "The Descent of Afnan" (1999)
- "Nativity" (2002)
- "Barefoot Hunger" (2001)
- "Ode to Childhood" (2001)
- "The Watermelon Boy" (2002)
- "Playground" (2002)
- "Hands" (2001)
- "A Question from Kirkuk" (2002)
- "Little Red Rand" (2002)
- "Hamoudiat" (2002)
- "Birth Wish" (2002)
- "Decapitation" (2014)

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- "Cat and Canary" (2014)
- "Quenchless Ever Since (2015)
- "What Comes After After" (2015)
- "First Love" (2015)
- "Speechless Eyes" (2015)
- "A Glass of Why" (2016)

## **MUSIC COMPOSITIONS**

Note: All the music compositions listed below are published on my official music page at https://www.facebook.com/muayadjajo

• "Global Heart"

https://www.youtube.com/watch?v=orzE1Xnm4z8

• "CU in Three Movements"

https://www.youtube.com/watch?v=nMdMoJJse24

• "A Thirty-Year-Old Dream"

https://www.youtube.com/watch?v=q9YE6qUv47U

"A Serene Syrian Solo"

https://www.youtube.com/watch?v=vx27mPuqeA8

• "Amal Hayati in Flamenco"

https://www.youtube.com/watch?v=gd2LeWTMKjQ

• "Angels"

https://www.youtube.com/watch?v=J1VeKqw2o3I

- "One of a Kind: A Tribute to Hayao Miyazaki"
- "Phobophobia"
- "To All the Children Left Behind"

https://www.youtube.com/watch?v=IFikE-jNntA

- "Heart Hacker"
- "シュガー妖精の誕生日" ("Birthday of a Sugar Fairy")
- "An Instrumental Description of her Face" https://www.youtube.com/watch?v=IT\_UNXeAAig

"Twin Rivers"

https://www.youtube.com/watch?v=MKABvkY52KI

- "When You Smile"
- "Cradle and Cruise"
- "Water Babies"

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- "The Return of DRE"
- "Acid Rain"
- "Feline Grace"
- "Dance of the Desert Scorpions"

#### MUSIC ADAPTATIONS

Note: All the music adaptations listed below are published on my official music page at https://www.facebook.com/muayadjajo

• "Kiss the Rain"

https://www.youtube.com/watch?v=tnW3gwSRdsk&feature=youtu.be

• "A New Day"

https://www.youtube.com/watch?v=HS2rjGPfsyI

- "This Old Guitar"
- "Halaleet"

https://www.youtube.com/watch?v=ibQEEkJvp-s

- "I Need You to Turn To"
- "How Deep is Your Love?"

https://www.youtube.com/watch?v=xlwo\_Jsi7YA

• "Fairouz Flamenca"

https://www.youtube.com/watch?v=eypoDU4kxt4

• "What if Love Was One of Us?"

https://www.youtube.com/watch?v=E5X3PPXUntU

- "Fairy Tale"
- "Hands"

https://www.youtube.com/watch?v=d3qOf GenRY

- "Lovers in the Wind"
- "I Love Japan"
- "In My Dreams"
- "Aha Kiana Zalim"

https://www.youtube.com/watch?v=1A3Q6Cs0qas

- "Annie's Song"
- "Knife"

https://www.youtube.com/watch?v=Z6g-76kbWWk

- "Magic Fly"
- "My Immortal"
- "When You Say Nothing at All"

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- "While My Guitar Gently Weeps"
- "Aicha"

https://www.youtube.com/watch?v=kA4WAw\_tdG4

- "My Heart Will Go On"
- "Grandma's Feather Bed"

https://www.youtube.com/watch?v=edE28HcUtoc

#### **GRAPHIC AND 3D DESIGNS**

- Designed the logo for the Academic Centers of the Japan Syria Friendship Association (JSFA: 日本シリア友好協会), (2010).
- Designed, animated and composed the music for the logo of Orbit Software Distribution Office (2012).
- Designed the logo for the Japan Friendship Association (JFA) in Sulaimaniya, Iraq (2014).

#### **VIDEO PROJECTS**

- *The Geisha Misrepresented*: A Documentary on the Character of the Geisha as Depicted in the Media. (in progress)
- Standup Comedy: Theory and Technique (in progress)

## **MUSIC COURSES TAUGHT**

- Taught guitar courses and music theory courses in Bagdad.
- Taught "A Course on Classical Guitar" at the Syrian Australian Language Center (SALC), in Lattakia, Syria (2008).

#### WEB SITE DESIGN

Winner of the "Best Web Page of the Month" for the Department of English at KUST. Awarded by Komar University of Science and Technology. (July 4, 2016). <a href="https://sites.google.com/a/komar.edu.iq/english/home">https://sites.google.com/a/komar.edu.iq/english/home</a>

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Website designer, tutor, interpreter, and coordinator at Kadra Internet Center, Kadra Quarter, Baghdad, Iraq.

Designed the web site for the Japan Syria Friendship Association Academic Centers (JSFA-AC at JSFA: 日本シリア友好協会) using ASP.NET and C Sharp.

#### **ADVERTISING**

• Designed over 70 ads for the Japan Syria Friendship Association (JSFA: 日本シリア友好協会). (2012-2013)

## ENGLISH LANGUAGE COURSES AND LECTURES DESIGNED AND PRESENTED

- "Titling Your Essays Effectively" (December 2017), available at <a href="https://youtu.be/E6H08Jyz6SE">https://youtu.be/E6H08Jyz6SE</a>
- *Englorama*: a seven-level comprehensive English-language course, progressively published at https://www.facebook.com/englorama
- *Post-Advanced Conversation in English* (sample lecture available at <a href="https://www.youtube.com/watch?v=yTNY\_qco\_OM">https://www.youtube.com/watch?v=yTNY\_qco\_OM</a>)
- *Mastering the Art of Conversation in English* (sample lecture available at <a href="https://www.youtube.com/watch?v=Q7nufuaMltM">https://www.youtube.com/watch?v=Q7nufuaMltM</a>)
- *Everyday English*: a three-level course on the English needed for everyday communication.
- Advanced Conversation in English: a two-level course on advanced conversation in English.
- ACCENTS AND DIALECTS IN ENGLISH (in progress)
- Learn Turkish Now (sample lecture available at <a href="https://www.youtube.com/watch?v=pHDlw8lfvxQ&t=93s">https://www.youtube.com/watch?v=pHDlw8lfvxQ&t=93s</a>)

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#### ENGLISH LITERATURE COURSES DESIGNED

- *THE ROMANTIC WEB*: a postgraduate multimedia course on the poetry, novel and drama of the English Romantic Period.
- *VICTORIAN POETRY*: a postgraduate multimedia course on the poetry of the Victorian Period.

#### MUSIC COURSES DESIGNED

• *MASTERING THE GUITAR FROM A TO G* (course commercial available at <a href="https://www.youtube.com/watch?v=jaKoqJSh2Bw">https://www.youtube.com/watch?v=jaKoqJSh2Bw</a>)

#### **CURRICULUM DESIGN**

 Designed the four-year curriculum for the Department of English at Komar University of Science and Technology (KUST) (http://www.komar.edu.iq/) (2015)

#### OTHER COURSES DESIGNED

- Picture This: An Introduction to Photography
- Let There Be Light: Lighting Techniques for Photographers
- What Every Salesperson Should Know about Sales Management
- Classical Guitar
- Autodesk 3ds Max for Beginners
- V-Ray for Designers
- Learn Adobe Flash
- The Ins and Outs of Adobe Photoshop
- *C # from the Ground Up*
- Mastering Adobe Premiere
- Creating Realistic Effects with Mental Ray
- Advanced Techniques in Autodesk 3Ds Max

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- All You Need to Know about Adobe Acrobat Professional
- A Quick Look at Adobe Encore
- Interacting with Adobe Illustrator
- Having Fun with Adobe InDesign
- ASP.NET for Web Applications
- Introducing Autodesk AutoCad
- Body Language and What it Tells Us
- Color Theory for Everybody
- Weaving with Dreamweaver
- Create Your Own Music with Finale
- Make Your Music Dreams Come True with FL Studio
- Microsoft Visual Studio for Starters
- A Quick Guide to Music Theory
- The Basics of Neurolinguistic Programming (NLP)
- Using Sony Sound Forge
- Japanese Made Simple
- Camtasia for Teachers
- Self-Marketing Skills
- Japanese for Beginners
- Advanced Tricks with Microsoft Power Point

#### REFERENCES

Dr. Harith Turki Al-Darweesh

Department of English, Faculty of Arts,

Karabuk University, Karabuk, Turkey

Cell Phone Number: (0090) 05318552622

E-mail address: harith.turki79@gmail.com

Dr. Rana Hameed Abdullah Al-Bahrani (Ph.D.)

Department of English,

College of Education for Women, University of Baghdad

Cell Phone Number: (00964) - 07901721759 E-mail address: missranah@yahoo.co.uk

Dr. Inaad M. Sayer (Professor of Linguistics)

CV – Dr. Muayad Jajo Page **38** of **39** 

University of Human Development (http://uhd.edu.iq/en/index.php/en/)

E-mail: imsart20@hotmail.com

Cell Phone Number: (00964) - 07707453581

#### Professor Shatha Alsaadi

Former Head of the Department of English,

College of Education for Women, University of Baghdad

E-mail address: shatha\_alsadi@yahoo.com Cell Phone Number: (00964) - 07901761410

#### Dr. Shihab J. Mohd (Deputy Chairman)

Japan Syria Friendship Association (JSFA: 日本シリア友好協会)

E-mail address: shihabski@yahoo.com Cell Phone Number: 00819064634146

## Mr. Seiichi Toda (Executive Advisor)

Japan Syria Friendship Association (JSFA: 日本シリア友好協会)

E-mail address: homsitoda@live.jp Cell Phone Number: 0081793527570

## Associate Professor Nawal F. Abbas (Ph.D.)

Department of English,

College of Education for Women, University of Baghdad

Cell Phone Number: (00964) - 07702517018 E-mail address: nawal\_fa71@yahoo.com

#### Jinan Ahmed Khaleel

Department of English,

College of Education for Women, University of Baghdad

Cell Phone Number: (00964) - 07902386203 E-mail address: jinan\_ahmad60@yahoo.com

#### N.B.

English is the language of instruction in all the courses taken, given and designed above and the language of all the books, articles, research papers, seminars, webinars and lectures cited in this CV.

Last updated: October 2018

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