

**KARABUK UNIVERSITY FACULTY OF LETTERS**  
**ARCHAEOLOGY DEPARTMENT**  
**COURSE CONTENTS**

**I. SEMESTER COMPULSORY COURSES**

**AIT181 Atatürk's Principles and History of Revolutions I (2022)**

Introduction, Fall of the Ottoman Empire, Tanzimat and Islahat Eras, Tripoli and Balkan Wars, World War I, The Armistice of Moudros, the Occupation of Anatolia and the National Reactions, The Birth of the Turkish Revolution, Turkish War of Independence, The Armistice of Mudanya, The Treaty of Lausanne.

**TUR181 Turkish Language I (2022)**

This course is designed to teach the definition of language and culture, language-culture relation, the role of language as a social institution in societies, the situation of Turkish Language among world languages, the development and historical periods of Turkish language, the current condition of Turkish Language and span of usage, Turkish Phonology, inflectional and derivational morphemes in Turkish, types of lexicon in Turkish, and elements of the sentence.

**YDL181 Foreign Language I (2022)**

The course is designed to study basic grammatical structures of English languages such as to be, there is/are, have/has got, tenses, modals, passives, conditionals, noun clauses, reported speech, gerunds/infinitives.

**ARC101 – Archaeology (3035)** What is archeology? Other branches of archaeology and their characteristics. The boundaries of archeology discipline. The relation between archaeology and other sciences. Identification of archaeological finds. Classification of archaeological finds. Archaeological dating methods. The basic concepts of the subjects that constitute the main material of archeology such as architecture, ceramic, glass, coin, sculpture. Research methods, laws concerning the preservation of ambient materials and ethical rules that must be observed in research methods.

**ARC103 Mythology I (3035)**

What is mythology? The relationship between archeology and mythology and the mythology of other world cultures, the origins of classical Greek mythology and the elements influenced by it. In Greek and Roman Mythology, gods, heroes, mythical creatures and stories will be told. In addition, students will be given examples of how they can comment on a mythological scene

**ARC105 Anatolian Civilizations (3035)**

Content: It is aimed to explain the concept of civilization and the prehistoric ages of Anatolia in chronological order. This course covers the period from the emergence of the first human being (Paleolithic Period) to the development of the writing to Anatolia (Assyrian Trade Colonies Period). This course is explained by the description of the settlements determining the general period features (Paleolithic, Mesolithic, Neolithic, Chalcolithic, Early Bronze Age).

### **ARC107 Historical Geography of Anatolia I (3035)**

Content: Historical perspective of Anatolia, regional characteristics within the period from Prehistoric Periods to the end of the ancient ages will be broadly discussed. In this course, the ancient geography of Anatolia will be examined both topographically and archaeologically.

## **ELECTIVE COURSES**

### **ARC121 Social Life in Ancient Times I (3034)**

Introducing the purposes and the method of the course. Social structure and social classes in Ancient Greece: Sparta and Athens. Development of Democracy: Phases. Woman in ancient Greek world. Slavery in ancient Greek world. Clothes, adornments and hair models in ancient Greece. Sports games and religious ceremonies. Games and toys.

### **ARC123 Technical Drawing and Survey I (3034)**

Content: Studies are being conducted to teach technical drawing knowledge that will benefit occupational and architectural studies of an archeologist, and architectural drawing concept, methods, tools; perspective, plan, sketch, appearance, section, scale, legend, survey, restitution concepts; reading architectural drawings and the importance of architectural drawing in archeology will be studied. Drawing and documenting methods of various architectural structures and items will be taught and practices will be performed with these methods. Methods of digitally documenting architectural finds will be introduced, and exercises will be carried out.

## **II. SEMESTER COMPULSORY COURSES**

### **AIT182 Atatürk's Principles and History of Revolutions II (2022)**

Political Reforms, Legal Reforms, Educational and Cultural Reforms, Economic Reforms, Social Reforms, Atatürk's Principles, Atatürk's Foreign Policy, Turkey in the World War II, The concept of Geopolitics and Geopolitics of Turkey.

### **TUR182 Turkish Language II (2022)**

This course is designed to teach the definition of sentence and elements of sentence; sentence analysis and examples of sentence analysis; types of sentences; composition skills; planning of written composition; types of written and oral expression and examples; means of expression and brainstorming in forming paragraphs; ambiguities in sentences; and the rules employed in the conduction of research articles.

### **YDL182 Foreign Language I (2022)**

This course is designed to study adjectives and adverbs, relative clauses, adverbial clauses, pronouns, nouns, quantifiers, articles, causatives, tag questions, prepositions.

### **ARC102 Archaic Ceramic (3035)**

Content: Iron Age Ceramics, General evaluation of Proto-geometric, Geometric and Orientalizing Period ceramics; Major production centers; The ceramics workshops in the settlement centers of continental Greece and Anatolia in the Archaic Period, and the proto-attic ceramic which was started to be produced from the beginning of B.C. 7<sup>th</sup> century and the black figure technique started to be produced afterwards will be taught. Style development

of the vases produced in proto-attic and black figure style, production centers and vase painters will be introduced with examples.

#### **ARC104 Mythology II (3035)**

What is mythology? The relationship between archeology and mythology and the mythology of other world cultures, the origins of classical Greek mythology and the elements influenced by it. In Greek and Roman Mythology, gods, heroes, mythical creatures and stories will be told. In addition, students will be given examples of how they can comment on a mythological scene

#### **ARC106 Historical Geography of Anatolia II (3035)**

Content: Social structures and social classes in Roman Period: Independents and Slaves. Roman family structure. Marriage: Ceremonies. Feasts. Daily life in the Roman period. Bath (Hammam) Culture. clothes in the Roman Period, jewellery and hair models. Gladiator Games.

#### **ARC108 The Hittite Archeology (3035)**

Content: The Hittite culture is to teach architecture, art, political history, archeological and philological interpretations from the end of the Assyrian Trade Colonies era, where the roots of which are rooted.

### **ELECTIVE COURSES**

#### **ARC122 Social Life in Ancient Times II (3034)**

Social structure and social classes in Ancient Roman World: Independents and slaves. Roman family structure. Marriage: Ceremonies. Religious Ceremonies. Daily Life in Roman Times. Ancient Roman Bathing. Clothes, adornments and hair models in ancient Roman Times. Gladiator Games.

#### **ARC124 Technical Drawing and Survey II (3034)**

Content: In order to teach technical drawing knowledge that will benefit an archeologist in studies, Technical drawing concept, methods, tools; reading technical drawings and the importance of technical drawing in archaeology will be studied. Documentation methods with drawings of different small finds made of various materials like ceramic, metal, bone, stone will be taught. Small find drawing practices will be performed.

### **III. SEMESTER COMPULSORY COURSES**

#### **ARC201 Archaic Architecture (3035)**

Content: It is intended to teach the Greek Archaic Age Architecture and the development of architectural understanding. The aim of the course is to examine the temple and house plans of the Greek Architecture, starting from early periods especially in B.C. 7<sup>th</sup> and B.C. 6<sup>th</sup> centuries.

**ARC203 Archaic Sculpture (3035)** It is meant to teach Greek Archaic Age sculpture art. Starting from the early days of Greek sculpture art, 7. and B.C. The sculptures of the 6th century are being studied.

#### **ARC205 Anatolian Numismatics I (3035)**

Content: What is Numismatics? Terms Related to Numismatics; Money Types Before Invention of Coins and Trade; Definition and Intervention of Coin; Ancient Numismatics: Archaic Period, Classical Period, Hellenistic Period, Roman coins (sesterce); Byzantine Empire Coins: Coin metal and units, Mints, Types and Scripts; Coin and Art; Numismatic Research Methods will be taught.

#### **ARC207 Frig-Urartu Archeology (3035)**

The demolition of the Hittite Empire and approximately M. Ö. New political and cultural formations have emerged in Central, Eastern, Southeastern Anatolia and K. Syria since the beginning of the 1st century BC. In this period, no central authority was seen, but instead the city principal continued their presence and authority in a limited geography. The Phrygian in Central Anatolia and the Urartu Kingdoms in Eastern Anatolia emerged in this multi-political environment are evaluated and taught in the light of archaeological finds. B.C. I. It is aimed to introduce Urartu cultures that lived in Central Anatolia and the Phrygian and Eastern Anatolia with the help of all kinds of material cultural remains found in archaeological excavations. The political and cultural development of Anatolia in the First Throne is examined, taking into consideration the relations of these cultures with the contemporary neighboring cultures.

#### **ELECTIVE COURSES**

#### **ARC221 Near Eastern Cultures (3035)**

Content: BC in Mesopotamia III.-II, Sumerian, Akad, III.Ur, Isin Larsa, Old Assyrian, Old Babylonian, Central Assyrian, Middle Babylonian, Mitanni and Kassit cultures will be outlined.

#### **ARC223 Mining Art I (3035)**

Content: The mining of Anatolia and the surrounding regions from its beginning to the end of the Roman Age forms the content of the course.

#### **ARC225 Documentation in Archeology (3035)**

In the course, image acquisition techniques, presentation of image devices and their use in the most efficient way will be explained. The importance of documentation in archeology, the techniques used will be studied in the light of the last developments, and examples of documentation works will be given. It is aimed to teach recording and documenting in excavation and surface investigations, archiving and field study techniques and data analysis methods.

#### **IV. SEMESTER COMPULSORY COURSES**

#### **ARC202 Classic Architecture (3035)**

Content: Monumental architectural works, especially temples, belonging to the Classical Period; the development of architecture in urban dimensions, and how sanctuaries and temple architecture have developed and progressed in style, region and period groups will be explained.

**ARC204 Classical Sculpture (3035)** It is aimed at teaching Greek Classical Age sculpture art. Greek sculpture art of the 5th and 4th centuries B.C. are being studied.

**ARC206 Anatolian Numismatics II (3035)**

Content: What is Numismatics? Terms Related to Numismatics; Money Types Before Invention of Coins and Trade; Definition and Intervention of Coin; Ancient Numismatics: Archaic Period, Classical Period, Hellenistic Period, Roman coins (sesterce); Byzantine Empire Coins: Coin metal and units, Mints, Types and Scripts; Coin and Art; Numismatic Research Methods will be taught.

**ARC208 Classic Ceramic (3035)**

Content: Basic information about Attic Red Figure and Black-Firnis Ceramic. The painters painting vase with red figure technique. Black-firnis ceramic production in Attic. Attica black-firnis ceramic chronology. Black-firnis ceramic production in Western Anatolia. Western Anatolian black-firnis ceramic chronology will be taught. In the light of this information, the historical and social structure of the Classical Period will be analyzed.

**ELECTIVE COURSES****ARC222 Museology (3035)**

Content: The science of museology is a science that studies how museums and museum collections should be organized and managed. As an institution contributing to the cultural development of the society, the function and mission of the museum, historical development of the museum, regulations, changing museology understanding, museum architecture, personnel and museum management will be discussed. The museum all the information about archaeological, ethnographic, portable cultural assets which constitute the collection and the preservation of art objects by means of preventive protection during contains.

**ARC224 Anatolian Mining Art II (3035)**

Content: The mining of Anatolia and the surrounding regions from its beginning to the end of the Roman Age forms the content of the course.

**ARC 226 Restoration and Conservation Techniques (3035)** Definition of restoration and conservation. Basic principles of conservation and restoration will be explained. Basic protection methods and materials will be introduced. Introduction of the protection and restoration of cultural assets by general framework. It contains the arrangement of the excavation deposit and in-situ conservation interventions in the excavation area.

**V. SEMESTER COMPULSORY COURSES****ARC301 Hellenistic Architecture I (3035)**

Content: By following the changes and developments in the sanctuary, the temple and the house architecture in the Hellenistic period, the regional style development and differences will be examined. It will also focus on similarities and differences between Hellenistic city plans.

**ARC 303 Hellenistic Sculpture I (3035)**

Sculptors of the 4th century B.C. who they were preparative of sculpture art of the Hellenistic Period and their products, constitute matters at the beginning of the lecture. General stylistic features shown on sculpture art during transition from the Classical Period to the Hellenistic

Period and new stylistic features of the Hellenistic period will be introduced. In this content, works of sculptors will be examined in the light of sculptural products found in Greece, South Italy, Sicily and Anatolia in a comparative way and determination of personal styles, definition of new styles and portrait art will be told.

#### **ARC305 Hellenistic Pottery (3035)**

Political, social and economic situations in the Hellenistic Age. Art in the Hellenistic Age: General characteristics of pottery, metal and glass finds. Researches and publications. Black Glazed Pottery (4<sup>th</sup> Century BC.), West Slope Pottery, Gnathia Pottery, Other painted potteries in the Hellenistic Age. Hadra vases. Megarian Bowls. The production and workshops of Hellenistic commercial amphoras. Hellenistic oil lamps. Hellenistic unguentaria.

#### **ARC307 Ancient Painting I (3035)**

Content: In this course, types (painting, mosaic), typology, technology and changes of painting will be examined from the Early Iron Age to Late Roman period. Its social structure will be analyzed in the light of this information.

### **ELECTIVE COURSES**

#### **ARC321 Photography (3034)**

Content: The aim of this course is to teach the general knowledge about the mechanism of the camera (lens, film, lighting, flash, filters), and photography technique.

#### **ARC323 Ancient Burial Customs I (3034)**

Content: Death and belief of death, life after death, first burials, and burial traditions such as cremation, inhumation, mummification and the rituals derived from these traditions will be studied. Theoretical studies to know and interpret the typologies of different types of tombs, Rock tombs, sarcophagi, grave chamber tombs emerged in burial tradition will be carried out.

#### **ARC325 Small Finds in Archaeological Contexts (3034)**

Terracota finds Loom and Loom tools in antiquity. Luminaires: lamps and its types. Unguentaria: emergence, development and types. Metal Finds: weapons, jewelry, objects for daily use, medical instruments, and agricultural tools. Stone Finds. Glass Objects: Objects for daily use, w ornaments and wares.

### **FACULTY ELECTIVES**

#### **ARC327 – Museology (2022)**

Content: Date of foundation and development of museums in the world and Turkey, the components of the museum, museums, objectives, collection, documentation, conservation and education will be discussed.

#### **COG363 Cultural Geography (2022)**

Concepts and components of culture (primitive cultures, sub culture), Languages and Religions, Culture, history, geography and cultural geography, culture-environment interaction (climate and culture, morphology and ecology of culture and cultural), Rural culture, urban culture (Poverty culture, slums and ghettos), Urban culture (Industrial culture

and high culture), Folk culture and popular culture, geography, cultural mobility and exchange (cultural diffusion, integration, delay, corruption).

### **ELIT323 British Politics and Society (2022)**

This course will introduce students to the history, institutions, and politics of Great Britain. We will begin with an examination of the major events in British politics since the Second World War. We will then move on to review the major governing ideas, institutions, actors, and electoral processes of the British political system. Finally, we will look at Britain's role in the wider world and the key challenges facing the country in the early 21st century. By the end of the course you should have a much greater appreciation of the similarities and differences between Britain and the United States.

### **FEL315 The Main Problems of Ontology (2022)**

What is political philosophy? What is political science? The political philosophies of Plato and Aristotle

### **PSI319 Communication Skills (2022)**

The description of communication, communication process, components of communication, verbal and non-verbal communication, content of message, graph analysis, major communication failures, accurate communication, empathy and basic communication skills.

### **SNT349 Turkish Decorative Art (2022)**

Traditional Turkish handicraft, porcelain, ceramics, metal, wood, plaster, carpet, rugs, fabric, skin, illumination, calligraphy, marbling describes examples.

### **SOS323 Social Structure of Turkey (2022)**

This aims students to learn the sociological context underlying the transformations of Turkey from Ottoman Empire to this day. In addition to that, this course also aims to scrutinize the the political, economic and cultural dimensions of these transformations.

### **TAR313 History of Science (2022)**

Science in Ancients; Science in Egypt and Mesopotamia; Science in Ancient Greece, Science in Romans, Science in Europe in the Middle Age and in the Islamic World; Point of view towards science in the Middle Age, Science in the Islamic World, Renaissance and Modern Science; Science in the 18th century; Science in the 19th century; Science in the republic period of Turkey.

### **TDE355 Basic Ottoman Turkish (2022)**

Arabic orthography, classification of Arabic letters, transcription alphabet, reading and writing practices on the printed sample texts.

## **VI. SEMESTER COMPULSORY COURSES**

### **ARC302 Hellenistic Architecture II (3034)**

Content: To examine architecture and urbanism of the Hellenistic period, especially cities and structures in Anatolia.

**ARC 304 Hellenistic Sculpture II (3034)**

Sculptors of the 4th century B.C. who they were preparative of sculpture art of the Hellenistic Period and their products, constitute matters at the beginning of the lecture. General stylistic features shown on sculpture art during transition from the Classical Period to the Hellenistic Period and new stylistic features of the Hellenistic period will be introduced. In this content, works of sculptors will be examined in the light of sculptural products found in Greece, South

**ARC306 Roman Pottery (3034)**

Political, social and economic situations in the Roman Age. Art in the Roman Imperial Period: General characteristics of pottery, metal and glass finds. Researches and publications. Terra Sigillata: Western workshops, Arretine. Terra Sigillata: Eastern Workshops ( ESA, ESB, ESC). Lead-Glazed Pottery. Thin-Walled wares dating back to the Roman Imperial Period. Roman Coarse Wares for Cooking, storage and transport of foods and other goods. Roman Mortaria.

**ARC308 Ancient Painting II (3034)**

Content: The Painting Art in Hellenistic and Roman Periods will be discussed.

**ARC310 Seminar (3034)**

Content: The aims of this course are to teach the general knowledge about the mechanism of camera (lens, films, lighting, flash, filters) and the photography technique.

**ELECTIVE COURSES****ARC322 Archaeological Methods and Theory (3034)**

Theoretical approach and analysis used in the design and adaptation of the archaeological site. Interpretation and meaning of the past: Theoretical approaches. The problems of today's archeology and the changes of the aims and objectives in archaeology over time. The relationship of archeology and other disciplines in other human and natural sciences.

**ARC324 Ancient Burial Customs II (3034)**

Content: General information will be given about the post-Hellenistic period grave buildings and burial forms in the course which will focus on the tomb culture and findings in the Roman World. The course will investigate artistic values of the grave finds and will bring a perspective on how they should be used to make historical meaning as well as studying these finds and their contexts. The chronological scope of the course is between the end of the Roman Republic period and the late ancient period. The geographical scope will not be limited to Anatolia, but also will include Greece, Italy and Egypt.

**ARC326 Late Hittite Archeology And Late Assyrian Archeology (3034)**

The demolition of the Hittite Empire and the approximation of M. Ö. New political and cultural formations have emerged in Southeast Anatolia Region and K. Syria since the beginning of the 1st century BC. In this period, no central authority was seen, but instead the city principal continued their existence and authorities in a limited geography. In this multi-political environment, despite everything, BC. II. It is seen that an art and culturally rooted in the Thousand Central Anatolia has been applied as a partner. This course, these common cultural and artistic products, is being evaluated and taught in the light of archaeological excavations. B.C. The art of the Late Hittites, who lived in I. Binde Southeastern Anatolia Region and K.



Syria, is introduced with the help of all kinds of material cultural remains found in archaeological excavations. B.C. 1800 BC In the time period until the 7th century, Mesopotamia will be described as the political history of the Assyrian Empire, who established a great empire and ruled all the near east.

## **FACULTY ELECTIVES**

### **ARC328 Anatolian Mythology (2022)**

Content: What is mythology?, the relationship between Archeology and Mythology will be mentioned. Gods, heroes, mythological creatures and stories in Greek and Roman Mythology will be studied.

### **COG364 Turkey in Terms of Political Geography (2022)**

The basic concepts of political geography, historical development process arguments put forward, the effect of geographical factors on political geography, political geography of Turkey in terms of the international organizations in terms of political geography the main characteristics and assessments on a regional basis.

### **ELIT324 Literature and Multiculturalism (2022)**

This course is designed to initiate the students to the literatures of ethnic, religious, linguistic, and national minorities from all around the world. Such minority groups are most often part of larger diasporas, and have produced literatures imbued with the themes of alienation, assimilation, identity, and displacement. Studying such literatures helps us gain a greater understanding of multicultural societies and of the challenges they represent to very concept of national identity and literature.

### **FEL316 Ethics in Modern Ages (2022)**

The basic concepts and problems of new age moral philosophy, moral sensibility, the major moral philosophies, the difference between virtue ethics and deontology.

### **PSI320 Gender Roles (2022)**

Definition of gender, inclusion of gender, gender roles and results of gender roles, gender roles in media, gender roles in history.

### **SNT350 Turkish Miniature Art (2022)**

From Central Asia, the Seljuk and Ottoman period of miniature art.

### **SOS324 Contemporary Social Problems (2022)**

Globalisation and its sources, to define and produce solutions for contemporary world problems.

### **DEG302 Values Education (2022)**

The purpose of the education of values, concepts and content. Values in the historical development and change course. Values education and training programs related to the field investigation and evaluation of the studies.

### **TAR306 New and Contemporary Age Turkish World (2022)**

Turkish states and tribes being founded and existing in the New and Modern Age and their political

and cultural history, the place of the New and Modern Age Turkish history in General Turkish history and the relations between the New and Modern Age Turkish history and the previous and the next periods.

#### **TDE356 Ottoman Turkish Courses (2022)**

Arabic orthography, classification of Arabic letters, transcription alphabet, reading and writing practices on the printed sample texts.

### **VII. SEMESTER COMPULSORY COURSES**

#### **ARC401 Roman Architecture I (3034)**

Content: Establishment of Rome and Etruscans, Urban planning, Architects and Architecture, Construction, Plan, Wall Techniques in Roman Architecture, presentation and architectural features of Forums, Basilicas, Roman Baths, Roman Temple Architecture, Pantheon, Ara Pacis Augustae ve Mausoleum Augusti, Roman Theatres, Roman Amphitheatres, Colosseum and Triumphal arch, Residential Architecture, Libraries and Nymphaeums, Stadions and related architectural elements will be examined.

#### **ARC 403 Roman Sculpture I (3034)**

This course includes how developed, origins, sources of inspiration, portrait types, iconography and stylistic features of Roman sculpture.

#### **ARC405 Mosaic in Ancient Age (3034)**

Content: How the mosaic art has emerged, its development, the most beautiful examples of Greek, Roman, Byzantine art, mosaic construction technique, mosaic varieties, iconographic subjects processed on mosaics will be taught.

#### **ARC407 Late Roman Pottery (3034)**

Late Roma Pottery and its industry. African Red-Slip Wares. Cyprus Red-Slip Wares. Late Roman pottery of daily life: Workshops, Form Development and Chronology. Late Roman oil lamps and amphoras.

#### **ARC409 Thesis I (3034)**

Content: In this course, where the students can experience the points to be considered in thesis, they have knowledge about the subject that they can specialize in before the Master's thesis.

### **ELECTIVE COURSES**

#### **ARC 421 Ancient Greek I (3034)**

Greek alphabet and grammatical structures will be studied and simple texts will be taught.

#### **ARC423 – Housing Architecture in an Ancient Period (3034)**

Content: Arise out of houses. Building materials and technigues of antique housing architecture. The development and chronology of the housing plan types seen in Anatolia at the Hellenistic and Roman Period. Interior arrangement of houses. Housing areas in ancient city planning will be explained in course .

#### **ARC425 – Roman Archaeology (3034)**

Content: The aim of the lecture is to teach students the art, history and archaeology of Roman Period

## **FACULTY ELECTIVES**

### **ARC431 – Basic Archaeology (2022)**

Content: Definition of archaeology, its purpose, its borders and to teach basic knowledge that helps the archaeology education.

### **COG459 Problems in Today's World (2022)**

Natural disasters, (global warming, earthquakes, tsunamis, etc.), Environmental problems, limitation of natural resources, hunger, poverty, unemployment, human rights, unplanned population growth, racism, contagious and infectious diseases, problems such as terrorism, to solve these problems of national and international organizations.

### **ELIT421 Gender Studies (2022)**

This course is designed to teach students world classics by using the literary traditions of non-Western writers, together with how language is used to enlighten, influence, define, and entertain. Thus, students will be doing a good deal of reading, critical thinking, and writing in order to make connections and distinctions between twentieth-century writers from Africa, South America, The Middle East, India, and Asia.

### **FEL427 Structure of Ottoman Thought (2022)**

Modernity and the adventure of modernisation of non-Western societies. Historical background of Ottoman-Turk modernisation. The main political attitudes and currents of thought. Ottomanism, Westernism, Islamism, Nationalism, Positivism, Materialism

### **PSI415 Interpersonal Relationships (2022)**

Definition and function of Interpersonal Relation field, basic communication skills in Interpersonal Relation, interpersonal relation skills, interaction process and interaction groups.

### **SNT449 Development of Turkish Art (2022)**

Will be able to explain Turkish Art until the end of the Seljuk civilization. Explains Hun Civilization and its art. Explains Gokturk and Uygur Civilizations and arts. Explains Karahanlı Civilization and its art. Explains Gazneli Civilization and its art. Explains Anatolian Seljukid Civilization and its art.

### **SOS419 History of Turkish Modernization (2022)**

Ottoman modernization, Tanzimat and Reform Edict, Constitutional Monarchy and Constitutional Organization.

### **TAR405 History of the Balkans (2022)**

Balkan Geography, Nations in the Balkans. Economic and political structure of the Balkan States. The history of war and treaties in the Balkans, 1912 - 1913 Balkan Wars, Balkan Pact (1934), The Black Sea Economic Community (1991)

### **TDE477 Written Expression (2022)**

In order to be a part of written culture is highly important to embrace rules of grammar, punctuation, and spelling. This course aims to improve skills for academic writing, for that sake, stages of writing an academic article is going to be handled from beginning to end. Significant part of writing an academic article is to make correct quotations and showing references in a relevant manner, in order to do that style of MLA (Modern Language Association) is adopted, and rules of the style is going to be introduced to the students.

## **VIII. SEMESTER COMPULSORY COURSES**

### **ARC402 Roman Architecture II (3034)**

The course code is the same as the Roman architecture I. Content: Structures related to the Roman Imperial Period, and by extension, the introduction and architectural features of the architectural elements will be examined.

### **ARC404 Roman Sculpture II (3034)**

Content: The course is designed to teach following subjects: Structures of Late Roman Imperial period and introduction architectural elements.

### **ARC406 Glass in Ancient Times (3034)**

General description of glass art; resources and problems. Glass production. Production and ornamentation techniques. General History of Glass Art. Glass in Mesopotamia and Egypt. Glass industry and its innovations during Hellenistic and Roman, Late Roman and Byzantine Periods. Identification problems about production centers. Museum collections, excavation artifacts and glass objects that define Anatolian glass art.

### **ARC408 Medieval Ceramic (3034)**

Content: Basic concepts in Medieval ceramic art, Byzantine, Seljuk, Principalities (Beyliks) and Early Ottoman, Classical Ottoman , Late Ottoman periods ceramic art, techniques and forms will be examined.

### **ARC410 Thesis II (3034)**

Content: In this course, where the students can experience the points to be considered in thesis, they have knowledge about the subject that they can specialize in before the Master's thesis.

## **ELECTIVE COURSES**

### **ARC422 Ancient Greek II (3034)**

Greek alphabet and grammatical structures will be studied and simple texts will be taught.

### **ARC424 Byzantine Archaeology (3034)**

The important events of the political and military history of the Byzantine Empire will be told. It includes the architecture , art and numismatic of Byzantine Empire . Istanbul in the Byzantine Period will be narrated.

### **ARC426 Paphlagonia in Ancient Times (3034)**

Content: The cities, geography, art, culture, social life, economy and regional history of the

ancient Paphlagonia region will be examined.

## **FACULTY ELECTIVES**

### **ARC434 Anatolian Civilizations (2022)**

Content: On the concept of Civilization and its Meaning; Pre-civilization period of the Mankind; Mesopotamian Egyptian, Anatolian Civilizations; Greek, Hellenistic and Roman Civilizations; Late Antiquity Civilization.

### **COG460 Geography of Turkey (2022)**

This course includes location characteristics of Turkey, features of geology and geomorphology, hydrography, land and soil, vegetation, population and settlement patterns, agriculture, livestock, forestry, mining, energy, industry, transportation and tourism of Turkey.

### **ELIT418 World Classics (2022)**

This course is designed to teach students world classics by using the literary traditions of non-Western writers, together with how language is used to enlighten, influence, define, and entertain. Thus, students will be doing a good deal of reading, critical thinking, and writing in order to make connections and distinctions between twentieth-century writers from Africa, South America, The Middle East, India, and Asia.

### **FEL414 Management Ethics (2022)**

The contents of the course are international business ethics and its coverage, the importance and the value of management ethics in terms of international businesses, changes of management ethics in time, coverage of international management ethics, different examples, and the studies about international management ethics.

### **PSI416 Harmony Psychology (2022)**

This course is designed to teach: Definition of Adjustment Psychology of Adjustment Field Equilibrium and Adjustment Relation Adjustment Process Adjustment Skills in Different Situations Developmental psychology stress Health

### **SNT450 Awareness of Cultural Heritage Preservation (2022)**

Based on the definition of conservation and historic environment, the protection objectives, the need for a single building, area and city scale protection methods are explained

### **SOS420 Modernization Theory (2022)**

This course deals with the social, economic, cultural and political effects of globalization. Besides, examples from modernist and postmodernist theoreticians' works for the explanation and interpretation of the transformations and developments in social world will be analyzed.

### **TAR406 Contemporary Middle Eastern History (2022)**

Analysis of the Middle East word, the geographical scope and structure of the region, the Ottomans and the Middle East, ethnic and sectarian terms belonging to the Middle East, the sharing of the Middle East before the World War I, mandate regime in the Middle East after the World War I, the Middle East States in the 20th century

### **TDE 478 Oral Expressions (2022)**

Different types of speeches is going to be presented, while stages of presenting a speech (choosing the subject, planning, types of presentation, ways and techniques of presentation, etc.)