

COURSE DESCRIPTIONS

SEMESTER 1

(T/P/C)

ELIT 113 Literary Terms (ECTS 4)

C 3-0-3

This course aims at introducing the basic terms and concepts related to the literature. These terms and concepts (figures of speech, elements of plot structure, genres, sub-genres, narrative technique and characterisation and so on) are essential to students' ability to understand and interpret literary works. The terms and concepts will be defined and explained to the students and exemplified through works of literature. By the end of the course, students will be expected to show understanding and recognition of basic literary terms, and to be able to interpret previously unseen literary works through the knowledge and skills they have gained.

ELIT 115 Writing Skills (ECTS 4)

C 3-0-3

The main aim of this course is to develop the writing skills of students. In order to improve the writing skills of the students, they get involved in various writing activities and writing assignments, and instructions about the effective use of language, paragraph and essays. Students will learn about both grammar and rhetoric in the name of developing their writing skills.

ELIT 117 Reading and Textual Analysis I (ECTS 5)

C 3-0-3

In this course, the students will learn the main elements of text analysis and its components by examining different literary texts as for character, time-place, theme, plot, and point of view.

ELIT 119 Introduction to Linguistics I (ECTS 4)

C 3-0-3

This course contains subjects such as basic elements of a language, analysing development of written and spoken languages throughout the history, phonetics, phonology, first and second language acquisition and the relation of language and culture.

ELIT 121 Introduction to English Literature I (ECTS 5)

C 3-0-3

The course aims to give a summary of English literature to the first year students until the 17th century. By so doing, the course starts from the very early Anglo-Saxon period of English literature and continues from the medieval literature to Renaissance first by giving social, cultural, political, economical and religious events of each period and then by examining important writers and their works in each period until the 17th century.

ELIT 123 Grammar I (ECTS 4)

C 3-0-3

The course aims to provide students with basic grammar rules of English Language, usage of tenses, sentence structure and usage of those rules appropriately.

TBT 181 Basic Computer Skills (ECTS 2)

C 1-2-2

In this course, after introducing the history of computer and its set-up (hardware-software) we aim students get the competence of word processing software, photo processing software, and Microsoft power-point programme by the end of the semester.

TUR 181 Turkish Language I (ECTS 2)

C 2-0-2

This course deals with definition of language and culture, language-culture relationships, point of language as a social institution in people's life, status of Turkish language among world languages, Turkish language development and historical process, Turkish language recent status and expanding field, register, dialect and accent knowledge, Turkish sound facilities and rules about phonetic, derivational and inflectional affixes, application of spelling and punctuation rules.

SEMESTER 2

ELIT 114 Mythology (ECTS 4)

C 3-0-3

The aim of this course is to provide the students with the qualities, characters and stories of Classical (Greek and Roman) mythology. Students will learn about the characteristics of each important mythological character and stories relating to these characters; they will be shown slides and pictures of the characters and stories that they read about. Since classical mythology is a very important resource in language, literature, psychology and art, this course will be very helpful to students of

Karabuk University in their future education where they will encounter many references to the mythological information that they have learned.

ELIT 116 Writing Skills II (ECTS 4)

C 3-0-3

The main aim of this course is to develop the intermediate and advanced writing skills of students by means of problem-solving approach. Besides developing the ability of writing an essay, students will be taught how to write official and informal letters, instructions, reports, booklets (brochures), manuals, articles, abstracts and memories. Students will learn about both grammar and rhetoric in the name of developing their writing skills.

ELIT 118 Reading and Textual Analysis II (ECTS 5)

C 3-0-3

The students will continue to analyse various literary texts to further improve their skills of analysis throughout the second semester of their studies.

ELIT 120 Introduction to Linguistics II (ECTS 4)

C 3-0-3

This course includes the main characteristics of morphology, syntax, semantics, phrase and sentence meaning, pragmatics and discourse analysis.

ELIT 122 Introduction to English Literature II (ECTS 4)

C 3-0-3

The course aims to give a synopsis of English literature from the 17th century to the present for introducing the students to English literature. In so doing, the course starts from the 17th century English literature to the present first by giving social, cultural, political, economical and religious events of each period and then by examining important writers and their works in each period until the present.

ELIT 124 Grammar II (ECTS 4)

C 3-0-3

In this course, students' knowledge of grammar rules in English will be reinforced, and students will gain the skill of using the rules that they acquired in both written and spoken context to communicate in English.

TBT 182 Basic Computer Sciences (ECTS 3)

C 2-2-3

In this course the focus will be on basic information about internet and programmes used through internet. Students are required to get competence of programmes like spreadsheet, academic data base, electronic mail.

TUR 182 Turkish Language II (ECTS 2)

C 2-0-2

The aim of the course is to teach the students what the sentence is, what the components of a sentence are, how to analyse a sentence, sentence analysis samples, sentence types, general composition information, plan to be used in written composition, what the written and spoken expression types and samples of these, phraseology and the ways to develop the notion in the paragraph, ambiguity and its application, the rules to follow in application of academic writing.

SEMESTER 3

AIT 281 Ataturk's Principles and History of Revolutions I (ECTS 2)

C 2-0-2

The course aims to give definition of revolution and Turkish revolution, notions, history of revolutions in Turkey, movements appeared to save the Ottoman Empire, World War I, Treaty of Sevr, demolition of the Ottoman Empire, the period of Turkish National Struggle, Congresses, the wars in the period of Turkish National Struggle, relationships with Western World and treaties, and Lausanne Peace Treaty

ELIT 213 Short Story (ECTS 4)

C 3-0-3

The course first defines what the story is and examines the characteristics of stories in comparison with the characteristics of a novel. Moreover, it analyses different short stories in the light of the characteristics of the short story as a new genre.

ELIT 219 Renaissance Prose and Poetry (ECTS 4)

C 3-0-3

This course provides an in-depth analysis of English prose and poetry during the Renaissance. Students will learn about the social, political, historical, philosophical and cultural characteristics and literary genres and traditions of the period. They will read and analyse the prominent works of prose and poetry, and learn about the major writers of these genres.

ELIT 221 Seventeenth Century Prose and Poetry (ECTS 4) **C 3-0-3**
This course provides an in-depth analysis of English prose and poetry during the seventeenth century. Students will learn about the social, political, historical, philosophical and cultural characteristics and literary genres and traditions of the period. They will read and analyse the prominent works of prose and poetry, and learn about the major writers of these genres.

ELIT 215 Classical Literature (ECTS 4) **C 3-0-3**
This course gives knowledge of a detailed knowledge of five specified areas of Greek and Roman civilisation; a good grasp of the historical setting, including general chronology, of the five specified areas studied; a good general understanding of how aspects of our civilisation and culture derive from the classical world.

ELIT 223 Translation I (ECTS 4) **E 3-0-3**
In this course, students are provided with a number of translation techniques. Students are expected to translate passages including basic grammatical structures from Turkish to English and vice versa.

ELIT 225 Teaching Language Skills (ECTS 4) **E 3-0-3**
In this course, students are required to analyse historical background of language teaching, basic terms and concepts related to language skills and language teaching, methods and techniques used in language teaching, planning, teaching writing, reading, listening, speaking and pronunciation skills.

ELIT 217 American Cultural History (ECTS 4) **E 3-0-3**
This course aims to analyze and interpret American culture and history from the period of colonisation to the present within the frame of social, political, philosophical and scientific developments.

SPA 211 Basic Spanish I (ECTS 4) **E 3-0-3**
This course teaches basic rules of Spanish language and grammar.

JAP 211 Basic Japanese I (ECTS 4) **E 3-0-3**
The course aims to teach pronouns, sentence components, verb “desu”, demonstrative pronouns and adjectives, possessive case, simple (future) tense, adverbs, prepositions, conjunctions, imperatives and requests, greeting.

FRE 211 Basic French I (ECTS 4) **E 3-0-3**
This course teaches basic rules of French language and grammar.

RUS 211 Basic Russian I (ECTS 4) **E 3-0-3**
In this course, it is aimed to teach Russian Alphabet and its pronunciation, writing system, nouns and variants of nouns, affixes which define and their declensions at first. Then students will learn about past tense, present tense, future tense and some examples of these.

GER 211 Basic German I (ECTS 4) **E 3-0-3**
This course teaches basic rules of German language and grammar.

SEMESTER 4

AIT 282 Ataturk's Principles and History of Revolutions II (ECTS 2) **C 2-0-2**
In this course, definition of revolution and Turkish revolution, notions, State of Turkey after Lausanne Peace Treaty, Declaration of Independence, abolition of the Caliphate, Trials of Transition to multi-party System, Sheikh Said rebellion, Evaluation of Turkish foreign policy, Teaching Ataturk's Principles and Revolutions, Teaching Ataturk's Principles and Revolutions on account of national solidarity and integrity in terms of reaching the level of modern civilizations are taught.

ELIT 216 Applied Linguistics (ECTS 4) **C 3-0-3**

The course tackles a number of subjects such as the relationship between linguistics and applied linguistics, language teaching principles, various ELT methods, communication and the relationship between language and culture.

ELIT 222 Eighteenth Century English Novel (ECTS 4)

C 3-0-3

This course provides an in-depth analysis of the beginnings of the novel and the eighteenth century English novel. Students will learn about the social, political, historical, philosophical and cultural characteristics and novel genres and traditions of this period. They will read and analyse the prominent works of fiction, and learn about the major novelists.

ELIT 214 British Cultural History (ECTS 4)

C 3-0-3

This course provides training in and experience of historical analysis of issues of importance for the understanding of contemporary Britain. It focuses upon the study of British history over the past century, but assumes that British history must be understood in relation to other countries and regions, in particular the Empire/Commonwealth, Europe and North America.

ELIT 218 Romantics (ECTS 4)

C 3-0-3

This course provides an in-depth analysis of English prose and poetry during the Romantic Age. Since poetry was the genre of expression during the era, the characteristics of revolutionary Romantic poetry will be the main focus. Students will learn about the social, political, historical, philosophical and cultural characteristics and literary genres and traditions of the period. They will read and analyse the prominent works of prose and poetry, and learn about the major writers of these genres.

ELIT 224 Translation II (ECTS 4)

E 3-0-3

In this course, students are required to translate structurally complex texts taken from newspapers, magazines and story books. In this way, they will be able to reinforce translation techniques they have learned in Translation I course.

ELIT 226 Teaching Language Skills II (ECTS 4)

E 3-0-3

In this course, students are required to analyse historical background of language teaching ; basic terms and concepts related to language skills and language teaching ; methods and techniques used in language teaching; planning, teaching writing, reading, listening, speaking and pronunciation skills.

ELIT 220 Afro-American Literature (ECTS 4)

E 3-0-3

This course will examine the significance of a specifically African American literary tradition in shaping both the identities and the histories of the myriad people of African descent in the United States. We will begin by positioning African American literature within an American literary history. Specifically, we will be considering the ways in which the models of storytelling that shape African American narratives.

SPA 212 Basic Spanish II (ECTS 4)

E 3-0-3

The course teaches further the rules of German language and Grammar.

JAP 212 Basic Japanese II (ECTS 4)

E 3-0-3

The course teaches Hai to iie – yes-no, the prepositions ga,wa,mo, noun phrase, sound structure, words in Japanese, the notion “haku”, the sound unit that forms “haku”, how much?/numbers/date/what time is it?, the “na” adjectives, present continuous tense, past tense.

FRE 212 Basic French II (ECTS 4)

E 3-0-3

The course teaches further the rules of French language and Grammar.

RUS 212 Basic Russian II (ECTS 4)

E 3-0-3

In this course, it is aimed to continue to teach Russian Alphabet and its pronunciation, writing system, nouns and variants of nouns, affixes which define and their declensions at first. Then students will learn about past tense, present tense, future tense and some examples of these.

GER 212 Basic German II (ECTS 4)

E 3-0-3

The course teaches further the rules of German language and Grammar.

SEMESTER 5

ELIT 313 Introduction to Drama (ECTS 5)

C 3-0-3

In this course; student are expected to study modern drama and definitions with its examples, read and analyse various works and authors from English and American Literature. Moreover, students are expected to understand 'drama' as a term and it is wanted students apply this on their own lives by the help of two stages in each semester to improve student's ability to speak foreign language fluently and efficiently.

ELIT 305 Research Techniques (ECTS 5)

C 3-0-3

In this course, students are expected to learn the definition and steps of a research study, determine the research question, select the appropriate research design for the research question to be investigated, distinguish qualitative and quantitative research methods, collect data for the research question, analyse the data, interpret the findings of the study and write a research proposal by following the steps above

ELIT 307 Shakespeare I (ECTS 5)

C 3-0-3

This course provides an in-depth analysis of Shakespeare as a dramatist. Students will learn about the characteristics of Shakespeare's plays and playwriting. They will read and analyse three works by Shakespeare: an early comedy, an early tragedy, and a history play.

ELIT 309 Nineteenth Century English Novel (ECTS 5)

C 3-0-3

This course provides an in-depth analysis of the Nineteenth Century English novel. Students will learn about the social, political, historical, philosophical and cultural characteristics and novel genres and traditions of this period. They will read and analyse the prominent works of fiction, and learn about the major novelists.

ELIT 315 Literature and Media (ECTS 4)

E 3-0-3

This course explores relationship between literature and media. In so doing, it first defines what media is and its place historically, culturally and aesthetically in the traditional and global sense. Then the course examines the interaction between literature and media by focusing on the important literary and media works.

ELIT 311 Advanced Translation I (ECTS 4)

E 3-0-3

In this course, the students will be introduced further to various translation techniques and procedures. The importance and effects of factors such as period, topic, approach and cultural issues in translation process will be explained.

ELIT 317 Science Fiction (ECTS 4)

E 3-0-3

This course will focus on the relationship between science and literature and will analyse the characteristics and historical development of the science fiction genre. A variety of works of science fiction will be studied and analysed.

ELIT 319 Comparative Literature (ECTS 4)

E 3-0-3

Basic concepts, theories, and methods of comparative literature studies; a comparative study of poems, short stories, and novels by Turkish, American, and British authors; Intercultural and comparative readings.

ELIT 321 Contemporary American Literature (ECTS 4)

E 3-0-3

American literature, prose literature, short story, novella, novel, popular culture, literary movements, history of American culture, literature and politics.

SPA 311 Intermediate Spanish I (ECTS 4)

E 3-0-3

This course aims to teach further the rules of Spanish language and grammar. Students are also expected to read and write paragraphs in Spanish.

JAP 311 Intermediate Japanese I (ECTS 4)

E 3-0-3

The course teaches verbs/past tense affirmative daily / "ta", verbs / past tense negative daily / "ta", although, if, / assumption /, must, verbs to give and to take , passive voice, ...when, transitive and intransitive verbs, causative form, irregular verbs, - I adjectives, examples and exercises.

RUS 311 Intermediate Russian I (ECTS 4)

E 3-0-3

In this course it is aimed to teach conjunctions, verbs and their conjugations basically. In parallel with learning about syntax, students will learn about past tense, present tense, future tense and some examples of these. In addition to this, the verbs in the group of conjugation, time construction of transitive verbs and imperative moods of verbs are in the curriculum of this course.

GER 311 Intermediate German I (ECTS 4)

E 3-0-3

This course aims to teach further the rules of German language and grammar. Students are also expected to read and write paragraphs in German.

FRE 311 Intermediate Spanish I (ECTS 4)

E 3-0-3

This course aims to teach further the rules of French language and grammar. Students are also expected to read and write paragraphs in French.

SEMESTER 6

ELIT 314 Modern English Drama (ECTS 5)

C 3-0-3

This course surveys English drama from the 1890s to the 1980s, investigating a broad range of plays in relationship to the socio-political and theatrical conditions of their emergence and reception.

ELIT 304 Introduction to American Literature (ECTS 5)

C 3-0-3

In this course students will study the historical development of American Literature, the important themes, styles and genres and the major writers of American poetry, drama, and novel. They will read and analyse many major and representative works.

ELIT 306 Modern English Novel (ECTS 5)

C 3-0-3

This course provides an in-depth analysis of the English novel in the early twentieth century. Students will learn about the social, political, historical, philosophical and cultural characteristics and novel genres and traditions of this period. They will read and analyse the prominent works of fiction, and learn about the major novelists.

ELIT 308 Shakespeare II (ECTS 5)

C 3-0-3

In this course students will continue to analyse Shakespeare as dramatist in-depth. Students will learn about the characteristics of Shakespeare's plays and playwriting. They will read and analyse three works by Shakespeare: a late comedy, a late tragedy, and a romance.

ELIT 316 Cultural Studies (ECTS 4)

E 3-0-3

This course provides a general introduction to cultural studies, emphasizing the history, theoretical foundations, and disciplinary boundaries of both the British and American traditions. It will also examine the impact of what Stuart Hall refers to as several key "interruptions" in the intellectual development of cultural studies: the adoption and adaptation of Marxism and the Marxist conception of ideology; the challenge of feminist approaches to questions of gender and sexuality; and the struggle to put issues of race on to the critical agenda. Finally, it engages the tension between the theoretical and political projects of cultural studies through a combination of service learning and critical analysis.

ELIT 312 Advanced Translation II (ECTS 4)

E 3-0-3

In this course, the students will be introduced further to various translation techniques and procedures. The importance and effects of factors such as period, topic, approach and cultural issues in translation process will be explained.

ELIT 318 Diaspora Literature (ECTS 4)

E 3-0-3

This course considers some major contemporary authors of the Indian-diaspora in Europe, North America, and the Caribbean in relation to the changing historical, political, socio-economic, and cultural contexts of migration. The work of V. S. Naipaul, Salman Rushdie, Rohinton Mistry, Amitav Ghosh, Hanif Kureishi, Kiran Desai, and Jhumpa Lahiri addresses to some extent the experiences of relocation, acculturation, and marginalization that are traditionally associated with diasporic

displacement. But many of these authors have also reconfigured the tensions of “longing” and “belonging” by practising forms in which diaspora is the enabling condition but not the subject of narrative, while the nation is the subject but not the scene of writing. . This course is concerned, therefore, with the emerging post-colonial thematic of Diaspora literature, the relation of geography to form, the hierarchy of Diaspora literary genres, the role of language, and the instrumental conditions of writing and reception.

ELIT 320 Colonial Literature (ECTS 4)

E 3-0-3

This course introduces students to some major concepts of the British colonial literature, its ideology and discourse, and also helps them develop an awareness of the historical, social, political, economic and literary background of the British Colonial Period.

ELIT 322 Chaucer and His Contemporaries (ECTS 4)

E 3-0-3

This course aims at introducing students further to the 14. and 15. Century English and Western European literature and culture, Chaucer, Dante, Boccaccio, Mystery Plays, and Morality Plays

SPA 312 Intermediate Spanish II (ECTS 4)

E 3-0-3

This course aims to give students a good knowledge of structure of both sentences and paragraphs. Moreover, basic translation theories are introduced and Spanish-Turkish sentences are translated.

JAP 312 Intermediate Japanese II (ECTS 4)

E 3-0-3

The course aims to teach Japanese alphabets, sentence framing techniques, introducing the Japanese writing system, the historical development of Japanese writing system, Japanese punctuation and spelling, the general structure of Japanese and Turkish, different and similar points of Japanese from Turkish and English, Japanese sentence structure, Japanese speaking patterns, Chinese originated Japanese Kanji signs and punctuation, word derivation in Japanese.

RUS 312 Intermediate Russian II (ECTS 4)

E 3-0-3

In this course it is aimed to teach students further grammar rules of Russian language. Students are expected to learn about forming restricted and unrestricted verbs, 5 different conjugations of action verbs, time of direct and indirect speeches and active/ passive sentences.

GER 312 Intermediate German II (ECTS 4)

E 3-0-3

This course aims to give students a good knowledge of structure of both sentences and paragraphs. Moreover, basic translation theories are introduced and German-Turkish sentences are translated.

FRE 312 Intermediate French II (ECTS 4)

E 3-0-3

This course aims to give students a good knowledge of structure of both sentences and paragraphs. Moreover, basic translation theories are introduced and French-Turkish sentences are translated.

SEMESTER 7

ELIT 401 Literary Theories and Criticism I (ECTS 5)

C 3-0-3

This course aims to acquaint students with the major trends of literary theory and criticism. It will begin with an explanation of what literary theory is and continue with its rise and development in the Classical Era. Then the major literary theoreticians and their theories from the Classical Era to the eighteenth century will be studied in depth. These theories will be exemplified through their application to a chosen literary work, so that students gain a better understanding of how these different approaches can be and have been used to interpret and criticise works of literature.

ELIT 411 Contemporary English Drama (ECTS 5)

C 3-0-3

This course provides an in-depth analysis of English drama of the late twentieth century. Students will learn about the social, political, historical, philosophical and cultural characteristics and dramatic genres and traditions of this period. They will read and analyse the prominent works of drama, and learn about the major playwrights. This course defines the terms: literature, drama, theatre, staging of plays, classic and contemporary theatre.

ELIT 405 Post- Modern English Literature (ECTS 5)

C 3-0-3

This course provides an in-depth analysis of post modern English prose and poetry. Students will learn about contemporary social, political, historical, philosophical and cultural events and trends, and

post modern literary genres and traditions. They will read and analyse the prominent works of prose and poetry, and learn about the major writers of these genres.

ELIT 409 Thesis I (ECTS 5)

C 1-2-2

The course aims to have the students make research about the topics on which they will write their thesis at the end of their study in compliance with the rules of thesis writing and research techniques with the intention to display their overall knowledge of language and literature which they gain throughout their study.

ELIT 407 American Novel (ECTS 4)

E 3-0-3

The course teaches the birth and development of American novel, movements in different periods, and representatives of these movements and the works of these representatives.

ELIT 413 Literature and Film (ECTS 4)

E 3-0-3

This course explores the complex interplay between film and literature. Selected novels, short stories and plays are analysed in relation to film versions of the same works in order to gain an understanding of the possibilities—and problems—involved in the transposition to film.

ELIT 415 Fantastic Literature (ECTS 4)

E 3-0-3

In this course, students will study the fantasy genre in terms of its historical development and major themes and styles. A variety of fantasy works will be read and analysed.

ELIT 417 Creative Writing (ECTS 4)

E 3-0-3

This course first introduces students to creative writing and then encourages them to give expression to their talents for writing and developing their abilities in producing creative works.

ELIT 419 American Drama (ECTS 4)

E 3-0-3

The course examines selected themes and movements in American drama. It involves the study of the works of significant dramatists.

JAP 411 Advanced Japanese I (ECTS 4)

E 3-0-3

Punctuation in Japanese, singular and plural nouns, affirmative and negative sentences, imperatives, the analysis of a reading passage written in Past tense, a listening activity in Japanese, Japanese history, the investigation of Japanese resources, prepositions declaring time.

SPA 411 Advanced Spanish I (ECTS 4)

E 3-0-3

In this course students are expected to translate more complex sentences from Spanish into Turkish and vice versa in accordance with translation methods. Students will also gain the competence of writing paragraphs and forming compositions in Spanish.

RUS 411 Advanced Russian I (ECTS 4)

E 3-0-3

In this course, it is aimed to teach students unrestricted action verbs, active/passive sentences, and relative verbs and clauses.

GER 411 Advanced German I (ECTS 4)

E 3-0-3

In this course students are expected to translate more complex sentences from German into Turkish and vice versa in accordance with translation methods. Students will also gain the competence of writing paragraphs and forming compositions in German.

FRE 411 Advanced French I (ECTS 4)

E 3-0-3

In this course students are expected to translate more complex sentences from French into Turkish and vice versa in accordance with translation methods. Students will also gain the competence of writing paragraphs and forming compositions in French.

SEMESTER 8

ELIT 402 Literary Theories and Criticism II (ECTS 5)

C 3-0-3

This course aims to acquaint students with the major trends of literary theory and criticism as a continuation of Literary Theory and Criticism I. The major literary theoreticians and their theories from the nineteenth century to the present will be studied in depth. These theories will be exemplified

through their application to a chosen literary work, so that students gain a better understanding of how these different approaches can be and have been used to interpret and criticise works of literature.

ELIT 406 Post-Colonial English Literature (ECTS 5)

C 3-0-3

This course aims students to develop a knowledge and understanding of the roles played by various forms of writing in the shaping and representation of post-colonial context; discover a range of colonial and post-colonial discourse from countries and regions such as Africa, the Americas, Asia, Canada and Oceania, and will explore a range of issues upon colonisation, independence, and the formation of post-colonial communities; gain a critical understanding of the theory and practice of post-colonial writing

ELIT 408 Contemporary English Novel (ECTS 5)

C 3-0-3

This course provides an in-depth analysis of the contemporary English novel. Students will learn about contemporary social, political, historical, philosophical and cultural characteristics and novel genres and traditions of this period. They will read and analyse the prominent works of fiction, and learn about the major novelists.

ELIT 410 Thesis II (ECTS 5)

C 1-2-2

In this course, the students will write their thesis together with their supervisors.

ELIT 404 Modern English Poetry (ECTS 4)

E 3-0-3

This course provides an in-depth analysis of the English poetry in the early twentieth century. Students will learn about the social, political, historical, philosophical and cultural characteristics and poem genres and traditions of this period. They will read and analyse the prominent works of the period, and learn about the major poets.

ELIT 412 Children's Literature (ECTS 4)

E 3-0-3

This course aims at the study and analysis of literature written for children. The works studied can range from classical fairy tales to modern fantasy fiction. Prominent writers of children's literature will also be mentioned and studied.

ELIT 414 American Short Story (ECTS 4)

E 3-0-3

The course introduces students to American short story and deals with its difference from the short stories of other countries by examining the short stories of major American short story writers..

ELIT 416 Introduction to Irish Literature (ECTS 4)

E 3-0-3

This course introduces students to Irish Literature in general. In so doing, it first gives important social, political, religious, and cultural events and then have a short look at the selected writings of well-known Irish writers, poets and dramatists.

JAP 412 Advanced Japanese II (ECTS 4)

E 3-0-3

The course deals with sentence structures in Japanese, writing a paragraph in Japanese, "the courtesy language" in Japanese, formation and usage of "courtesy language", basic translation theories, translation techniques from Japanese to Turkish and from Turkish to Japanese, the samples of a novel and a story in Japanese literature, introduction to Japanese composition, the analysis of the sample of a thesis, a report and an essay in Japanese.

SPA 412 Advanced Spanish II (ECTS 4)

E 3-0-3

In this course students will continue to translate more complex sentences from Spanish into Turkish in accordance with translation methods. Students also will gain the competence of writing paragraphs and forming compositions in Spanish in parallel with reading short stories from Spanish literature.

RUS 412 Advanced Russian II (ECTS 4)

E 3-0-3

In this course, it is aimed to teach students the differences of translation in Russian and Turkish passive forms. Students will learn basic comparative Turkish- Russian and summary of active/passive adverbs as well.

GER 412 Advanced German II(ECTS 4)

E 3-0-3

In this course students will continue to translate more complex sentences from German into Turkish in accordance with translation methods. Students also will gain the competence of writing paragraphs and forming compositions in German in parallel with reading short stories from German literature.

FRE 412 Advanced French II (ECTS 4)

E 3-0-3

In this course students will continue to translate more complex sentences from French into Turkish in accordance with translation methods. Students also will gain the competence of writing paragraphs and forming compositions in French in parallel with reading short stories from French literature.

FACULTY ELECTIVES

ELIT 323 British Politics and society (ECTS 2)

E 2-0-2

The course aims at teaching students the developments in British politics and society from the Second World War to the present. It explores the social and economic changes and key political and social issues such as racism, immigration, trade unions, the question of Scotland and Wales, conflict in Northern Ireland, and the transformation of the UK's position in the world in the post-war period, including her relations with the Commonwealth, with the European continent and her special relations with the USA. The course also looks at questions related to the genesis of multicultural and multi-ethnic society in the UK.

ELIT 324 Literature and Multiculturalism (ECTS 2)

E 2-0-2

This course is designed to initiate the students to the literatures of ethnic, religious, linguistic, and national minorities from all around the world. Such minority groups are most often part of larger diasporas, and have produced literatures imbued with the themes of alienation, assimilation, identity, and displacement. Studying such literatures helps us gain a greater understanding of multicultural societies and of the challenges they represent to very concept of national identity and literature.

ELIT 418 Gender Studies (ECTS 2)

E 2-0-2

This course serves as an introductory module to the study of gender. We will examine gender as an outcome of biological, social and cultural systems. The course will introduce students to basic concepts such as gender, sex, sexuality, gender difference, and gender socialization. The course will then go on to examine how gender concepts and behaviours shape and are shaped by larger social institutions including class divisions, ethnicity, advertising, economic systems, and governments.

ELIT 421 World Classics (ECTS 2)

E 2-0-2

Using the literary traditions of non-Western writers, we will be exploring how language is used to enlighten, influence, define, and entertain. Thus, we will be doing a good deal of reading, critical thinking, and writing in order to make connections and distinctions between twentieth-century writers from Africa, South America, The Middle East, India, and Asia. Discussing methods of analysing literature as well as writing critical responses to literature, we will gain confidence in ourselves as writers, readers, and critics. Course themes will revolve around respective cultural concepts of identity, gender, class, and commodification. Students will find a number of ways to be successful in the class, including through participation, writing, presentation, and examination.