**KARABUK UNIVERSITY FACULTY OF LETTERS**

**TURKISH LANGUAGE AND LITERATURE DEPARTMENT**

**COURSE CONTENTS**

**I. SEMESTER**

**COMPULSORY**

**AIT181 Atatürk’s Principles and History of Revolutions I**

Introduction, Fall of the Ottoman Empire, Tanzimat and Islahat Eras, Tripoli and Balkan Wars, World War I, The Armistice of Moudros, the Occupation of Anatolia and the National Reactions, The Birth of the Turkish Revolution, Turkish War of Independence, The Armistice of Mudanya, The Treaty of Lausanne.

**YDL181 Foreign Language I**

The course is designed to study basic grammatical structures of English languages such as to be, there is/are, have/has got, tenses, modals, passives, conditionals, noun clauses, reported speech, gerunds/infinitives.

**TED101 Introduction to Old Turkish Literature I**

General information on literature and litetaure terms such as narration verse, prose, rhyme in poetry, shapes of the verse.The place of literature in fine arts; The relationship of the language and the literary text.

**TED103 Folk Literature I**

Evaluation of Folk Literature, General information about Anonymous Folk Literature, Sufi Literature and Minstrel Literature. Forms, types and format of the Folk Literature. Rising of the Folklore, history of the Folklore and its goals. Analysis of Folklore.

**TED105 Ottoman Turkish I**

This course contents; Arabic orthography, classification of Arabic letters, transcription alphabet. Some basic rules of Arabic and Farsic in Ottoman Turkish.

**TED107 Turkish Grammar I**

General features of the language, spoken language, written language, the theory of language genesis, the main issues of language: phonology, morphology, syntax, semantic.

**TED109 History of Turkish Language I**

Periods of the Old Turkic language from the Turks, works from these periods will be reviewed briefly. Starting from the oldest period in Turkish sound, structure and syntax of the properties, changes in historical texts are examined, examples are given, and, today\'s Turkish language will be examined and cpmpared with the Old Turkic languages. The distribution of the Turkish languages will be discussed in the last part of the courses.

**TED111 Turkish Writing Skills I**

Importance of Turkish in our society and educational life; the rules and substructures of it according to the written and spoken expressions are explained through a linearity from theory to practice.

**TED113 Introduction to Modern Turkish Literature**

Definition of Modern Turkish Literature, its boundaries; preparing the political-social-historical-cultural background of Modern Turkish Literature, resources of Modern Turkish Literature: Connection to Divan Literature and then escape from it, to meet Folk Literature and language of the common people, Modernization efforts in The Ottoman Empire (Tulip Era, Embassies, French Revolution, The Hatt-I Sharif Of Gülhane, The Imperial Reform Edict, Education and Training Activities, Offices, Encümen-i Daniş, Mansions, Translations, Newspapers), new types of the Tanzimat Literature, newspaper, poetry, novel, theatre, criticism. The influence of philosophical and literary trends from the West to the the Modern Turkish Literature.

**II. SEMESTER**

**COMPULSORY**

**AIT182 Atatürk İlkeleri ve İnkılâp Tarihi II**

Political Reforms, Legal Reforms, Educational and Cultural Reforms, Economic Reforms, Social Reforms, Atatürk’s Principles, Atatürk’s Foreign Policy, Turkey in the World War II, The concept of Jeopolitics and Jeopolitics of Turkey.

**YDL182 Yabancı Dil II**

This course is designed to study adjectives and adverbs, relative clauses, adverbial clauses, pronouns, nouns, quantifiers, articles, causatives, tag questions, prepositions.

**TED102 Introduction to Old Turkish Literature II**

Belagat (rhetoric) is included beautiful words which are used correctly and timely. In this lesson students will learn istiare, mecazı mürsel, kinaye, teşbih which are called beyan chapter of belagat and tenasüp, tezat, îhamı tenasüp, îhamı tezad, leff ü neşr, rücû, yineleme (tekrir), tevriye, tecahüli ârif, hüsni ta’lîl, cinas, iştikak, seci, iktibas, îrâdı mesel, tazmîn, telmih which are called bedi chapter of belagat.

**TDE104 Folk Literature II**

Information on the prose and the poetry types of Anonymous Folk Literature. Analysis of the Anonymous Folk Literature in terms of form and content.

**TED106 Ottoman Turkish II**

Turkish and Arabic words in Ottoman Turkish. Arabic and Persian compounds, prefixes and suffixes, numbers. The structure of Arabic words, word types. Printed and handwritten texts.

**TED108 Turkish Grammar II**

What is sound? The relationship between sound and meaning. Properties of Turkish vocals and consonants. Diachronic and the simultaneous sound changes, sound events.

**TED110 History of Turkish Language II**

Periods of the Old Turkic language from the Turks, works from these periods will be reviewed briefly. Starting from the oldest period in Turkish sound, structure and syntax of the properties, changes in historical texts are examined, examples are given, and, today’s Turkish language will be examined and compared with the Old Turkic languages. The distribution of the Turkish languages will be discussed in the last part of the courses.

**TED112 Turkish Writing Skills II**

Importance of Turkish in our society and educational life; the rules and substructures of it according to the written and spoken expressions are explained through a linearity from theory to practice.

**TED114 Literature of the Tanzimat Era I**

First and second era of Tanzimat Literature poetry and examples of poems. Examples from the works of Şinasi, Namık Kemal, Ziya Paşa, Recâizâde Mahmut Ekrem, Abdülhak Hamit Tarhan and Muallim Naci.

**III. SEMESTER**

**COMPULSORY**

**TED201 Old Turkish Literature I**

Working on the Turkish Literature poets such as Gülşehrî, Aşık Pasha, Ahmedi, Gazi Burhanuddin and Sayyid Nesimi's lives and texts in the selected works.

**TED203 Folk Literature III**

Ancient Turkish Belief Systems. Information on Mythology and Legend.

**TED205 Ottoman Turkish III**

The primary and redundant letters of Arabic words used in Ottoman Turkish; Seven component (Aksamı seba) in Arabic words, plural nouns, prepositions, compounds and forms; Printed and handwritten texts.

**TED207 Turkish Grammar III**

General features of the language, spoken language written language, the main issues of language: phonology, morphology, syntax, semantic.

**TED209 Old Anatolian Turkish I**

The place of Old Anatolian Turkish (OAT) in history of Turkic languages, main Works of OAT literature, orthographical and grammatical characteristics of written sources, studies on texts.

**TED211 Old Turkish I**

Analysing linguistical, cultural, geographical and social domains correspondingly with Köktürk (Orkhon Turkish), studying phonetical, morphological and semantical structure of the texts that belong to this period are the contents of this course.

**TED213 Literature of the Tanzimat Era II**

Examine the first Works of prose in the Tanzimat Era. Examine the novels and stories of writers such as; Ahmed Midhat Efendi, Namık Kemal, Samipaşazâde Sezai, Recâizâde Mahmut Ekrem, Mizancı Murad, Emin Nihat.

**ELECTIVE**

**TED215 Persian I**

Persian alphabet, word structure, deriv ativ e nouns and adjectiv es, compound words, propositional phrases, prepositions, singular and plural nouns

**TED217 Genres in Old Turkish Literature I**

Concept of type and form in the Classical Turkish Literature, animal stories, example of acaibü’l-mahlûkat, seyahat-name, sefaret-name, gazavat-name, zafer-name, menakıp-name, tazarru-name, maktel and cevher-name.

**TED219 Eastern Classics I**

**Study the biography of the major classics of Persian poetry Rudeki, Attar, Saadi, Hafez etc. Receive extensive information on the establishment and development of the Iranian written literature.**

**TED221 Yahya Kemal in Turkish Literature**

The aim of this course is to argue the opinions of Yahya Kemal about Turkish nationalism, history, language, culture and arts, to study his most significant works of art.

**TED223 Creative Text Writing**

Study for creativity and creative copywriting and theoretical training. Various texts (essays, short stories, ad text) are evaluated in terms of class discussions and reviews received from professional writers. A film that will broaden the horizons of students is analyzed in the field of creative writing. Informing students about digital media literacy. Based on this information students prepare their own blogs.

**TED225 Contemporary Literature of Turkic World I**

Analyze general features of mutual Turkic Literature between Xth and XIXth centuries.

**TED227 Sufi Literature I**

Definition of sufism, main characteristics; various sufism theories and chiefly sufism terms; chiefly typecs and forms of Turkish Sufism Literature; historical development, first Turkish sufis and their works, beginning of Turkish Sufism Literature in Anatolia and and it’s famous personages according to centuries and examples that are choosen from their works.

**TED229 Turkish Folk Beliefs I**

Acting on Turkish culture Animism, Paganism, Shamanism, Manichaeism, Buddhism and Islam faith and beliefs related to the effects of the folk culture.

**TED231 Mythological Elements of Old Turkish Literature I**

Concepts of Myth, mythology end legend, myths of creation and flood, prophecies and their miracles, myths of armageddon and afterlife, myths of angels, devils, gins and other creatures, myths of sky objects.

**IV. SEMESTER**

**COMPULSORY**

**TED202 Old Turkish Literature II**

Study to lives, works and literary personalities great poets of XVth century Turkish literature Ali Shir Nevai, Ahmedi Dâ'î, Şeyhî, Ahmed Pasha, Necati, Suleyman Celebi, Sinan Pasha and making to reference on relevant bibliography.

**TED204 Folk Literature IV**

The qualities of legends, tales and folktale and the analysis of their relationships. The analysis of Turkish Puppet Theatre (Karagöz)

**TED206 Ottoman Turkish IV**

Persian words and grammar structures used in Ottoman Turkish.

**TED208 Turkish Grammar IV**

The formal features of Turkey Turkish, domestic and foreign elements in vocabulary. Names, adjectives, pronouns, adverbs and verbs.

**TED210 Old Anatolian Turkish II**

The place of Old Anatolian Turkish (OAT) in history of Turkic languages, main works of OAT literature, orthographical and grammatical characteristics of written sources, studies on texts.

**TED212 Old Turkish II**

The place of Old Uigur Turkish in Turkish language, examples of Old Uigur Turkish texts, phonetical, morphological and semantical structure of Old Uigur Turkish are examined.

**TED214 Literature of the Servet-i Fünûn I**

Explaining the social and political background of Servet-i Fünun Literature, defining the poets and their understanding of arts, analyzing the poems of prominent poets such as: Tevfik Fikret, Cenap Şehabettin, Süleyman Nazif.

**ELECTIVE**

**TED216 Persian II**

Features of Persian v erbs, past tense with –di, past tense, present tense, f uture v erb inf lections and samples, f orming sentences and reading texts.

**TED218 Genres in Old Turkish Literature II**

Concept of type and form in the Classical Turkish Literature, poetic genres in the Classical Turkish Literature. şehrengiz, saki-name, mecmuatün-nezairler, examples of sergüzeşt-name and sur-name.

**TED220 Eastern Classics II**

**Acquire knowledge about Arabic and Indian written literature. Explore the famous works of the Indian "Ramayana" and "Mahabharata", Arabic epic "1001 Nights", as well as gain information about famous Arab and Indian novelists.**

**TED222 Theories of Literature and Criticism**

The content of this course is to analyze the history of literature and the birth of the literature theories. Examine the reader response critisizm, the theories such as constructivism and impressionism.

**TED224 Diction and Oratory**

The importance and developoment of diction, the emphasis, toning, diaphgram, fonetic: the sound science, articulation: the sound articualation, the sound-breath studying, effective use of the sound toning, the speaking quality, the Istanbul accent, the body language..

**TED226 Contemporary Literature of Turkic World II**

Categorize the mutual Turkic World Literature based on time periods. Read and analyze famous writers and poets of Azerbaijan, Kazakhstan, Kyrgyzstan, Uzbekistan, Turkmenistan and Turkey.

**TED228 Sufi Literature II**

Tekke-Sufi literature, social and cultural backgrounds, the religion of Islam and Sufism, Sufi dervish-historical development of literature and important representatives, poems, and stories.

**TED230 Turkish Folk Beliefs II**

The analysis of Turkish Folk Belief on the Turkish Culture history aspect, the effect of Traditional Turkish Religion to social life, The New Belief that emerged after the acceptance of Islam and the reflection of this belief to social life and cultural history

**TED232 Mythological Elements of Old Turkish Literature II**

Relationship between literature and mythology. Mythes of 12 imams, great people, love heros, numbers and letters, nature.

**TED234 Turkestan National Revival Literature**

Turkestan national revival literature, formation, development and the end, in the history of Turkish literature and characteristics of this literature; reading and analysis of texts. The life and works mainly Uzbek intellectuals will be covered in this course.

**V. SEMESTER**

**COMPULSORY**

**TED301 Old Turkish Literature III**

General properties of 16th century Turkish Literature. Baki, Fuzuli, Zati, Hayali, Nev'i, Bağdatlı Ruhi, Lami'i Çelebi, Kemal Paşazade, Figani, Muhibbi, Taşlıcalı Yahya and their literary personalities and their poem examples. Trend of Türki-i Basit.

**TED303 Folk Literature V**

The factors that formed The Turkish Sufi Literature. The historical development of The Turkish Sufi Literature and its language, forms and types.

**TED305 Contemporary Turkish Dialects I**

The distribution of Turkish dialects and accents on the world geograpy. Azeri Turkish and features. Reading Azeri texts and aplications on the texts.

**TED307 Turkish Grammer V**

The content of syntax, the development of syntactic studies, traditional and modern approaches to syntax, analysis of introduction of the concept of grammar, explanation of the historical development of the formation and structure of sentences, the relationship between words and phrases, structure of sentences, generative-transformational grammar, formation of phrases and their categories.

**TED309 Middle Turkic Languages I**

The place of Karakhanid in history of Turkic languages, main works of Karakhanid literature, orthographical and grammatical characteristics of written sources in Karakhanid, studies on texts.

**TED313 Literature of the Servet-i Fünûn II**

The content of this course is to define the concept of story and novel in the Servet-i Fünun era and recognise its prominent writers and read their works.

**ELECTIVE**

**TED315 Ottoman Turkish V**

To read, write and translation of samples from Classic Turkish Literature of Ottoman area from XIV. to XXth. centruies.

**TED317 Written Languages of Kipchak Group I**

Examine phonetics and sound events of dialects in Kipchak group Turkic. Perform applications on texts. During these applications analyze samples from prominent representatives of Kipchak group Turkic.

**TED319 Arabic I**

Structure of words, nominal words, infinitives, İsm-I Fail and İsm-I Mef ul.

**TED321 History of Turkish Theatre**

This course contents, traditional Turkish theatre, theatre of ancient ages, representatives of modern Turkish theatre and their works.

**TED323 Uzbek literature**

Turkestan national revival literature, formation, development and the end, in the history of Turkish literature and characteristics of this literature; reading and analysis of texts. The life and works mainly Uzbek intellectuals will be covered in this course.

**TED 325 School of Wisdom (School of Yassawi) I**

The emergence of the wisdom schools, the development and continuation, gained importance in the history and characteristics of Turkic Sufi literature; resources representative, geography and to influence the Turkic literature; reading texts and descriptions.

**TED327 Mesnevi in Old Turkish Literature I**

Definiton, source, historical development, types and varieties based on topics of Mesnevi literary form, first Mesnevis written in Turkish Literature, Masnavi-i Ma'navi of The Great Rumî, Çeng- name of Ahmed-i Dai, Hevesname of Tacizade Cafer Çelebi, mesnevis of Hüsrev ü Şirin, mesnevis of Yusuf u Züleyha.

**TED329 Prose in Old Turkish Literature I**

Examination of 14-16 century prose, language properities of texts, subject of seci, examples of fancy and simple prose, examples from Works such as; Tevârih-i Âl-i Osman, Battalnâme, Dânişmendnâme, Kabusname, Şikâyetname and Tazarrunâme, examine the collection of biographies.

**TED331 Proffessional Foreign Language I**

To evaluate terms and texts about Theory of Literature, Methodology, Literary history, Criticism, Comparative literature, Language families, Applied Linguistics, Literary movements.

**FACULTY POOL ELECTIVE**

**TDE355 Basic Ottoman Turkish**

Arabic orthography, classif ication of Arabic letters, transcription alphabet, reading and writing practices on the printed sample texts.

**VI. SEMESTER**

**COMPULSORY**

**TED302 Old Turkish Literature IV**

Features of 16th and 17th centuries Turkish literature. Sebk-i Hindi style.Studies on Nef’i, Naili, Neşati, Nabi, Cevri, İsmeti, Nedim-i Kadim, Azmizade Haleti, Sabit, Ganizade Nadirî and their works.

**TED304 Folk Literature VI**

The historical development of The Turkish Sufi Literature age by age from XIth. century. The lives and works of the Turkish Sufi Literature writers. Analyzing the forms and types of poems from prominent representatives.

**TED306 Contemporary Turkish Dialects II**

General informations about Turkmen Turkish and literature. Reading Turkmen Turkish texts and applications on the texts. Analyzing comperativly the Turkmen Turkish and Anatolian Turkish. Examination will be held on Uzbek and Kazakh Language with an emphasis on sound and shape characteristics. Reviewing language analysis on text.

**TED308 Turkish Grammer VI**

Traditional and modern approaches to syntax, formation of phrases and their categories, the formation of sentences and analysis of their structure, generative-transformational grammar.

**TED310 Middle Turkic Languages II**

The place of Khwarezm Turkish in history of Turkic languages, mainworks of Khwarezmian literature, orthographical and grammatical characteristics of written sources in Khwarezm Turkish, studies on texts.

**TED314 Literature of the** [**Constitutional Period**](http://tureng.com/tr/turkce-ingilizce/constitutional%20period)

Features and role of Fecr-i Ati Society, which composed after the Second Constituonal Monarchy established. Concept of National Literature, political, social and cultural conditions that prepares the foundation of National Literature, works of prominent poets and writers.

**ELECTIVE**

**TED316 Ottoman Turkish VI**

Reading, writing and translation studies on texts of the modern Turkish literature.

**TED318 Written Languages of Kipchak Group II**

Examine inflectional suffixes of Kipchak group Turkic dialects. Perform applications on texts about inflectional suffixes.

**TED320 Arabic II**

Arabic adjectives, Masculinity in Arabic words, singularity and plurality in Arabic words, Arabic propositional phrases, prepositions and compound words.

**TED322 Studies of Tanpınar**

This course contents, the opinions of Ahmet Hamdi Tanpınar about arts and literature, researches his criticism, prose and poetry, reads and evaluates his works.

**TED324 Texts of Uzbek Turkic**

The important stages and characteristics of Uzbek literature. Uzbek literary works without selecting text reading, analysis and description of Turkey with Turkic

**TED 326 School of Wisdom (School of Yassawi) II**

Khoja Ahmad Yassawi, Hakim Ata Sulayman Baqırgan, Hudaydad, Hazini, Azim Khoja as important Sufi poets of life, the idea of reading texts and artifacts. Analysis of the works on Yassawism.

**TED328 Mesnevi in Old Turkish Literature II**

Mesnevis of Leyla and Mecnun in Arabic, Persian and Turkish literatures, mesnevis of Ferhad u Şirin, Şah u Geda of Taşlıcalı Yahya**,** Sakiname ofAtayi, Hayrabat and Hayriyye of Nabi, Lütfiyye of Sümbülzade Vehbi, Hüsn ü Aşk of Şeyh Galip, Mihnetkeşan of İzzet Molla.

**TED330 Prose in Old Turkish Literature II**

Examination of 17-20 century prose, language properities of the era, examine the collection of biographies and other important examples of prose.

**TED332 Proffessional Foreign Language II**

The content of the course is literary movements: An introduction Metaphysical poets, Romanticism, Realism, Naturalism, Parnassanism, Symbolism, Stream of consciousness, Modernism, The Lost Generation, Dada, Surrealism, and Postmodernism.

**FACULTY POOL ELECTIVE**

**TDE356 Ottoman Turkish Courses**

Arabic orthography, classification of Arabic letters, transcription alphabet, reading and writing practices on the printed sample texts.

**VII. SEMESTER**

**COMPULSORY**

**TED401 Old Turkish Literature V**

18th centuryTurkish literature and their properties. Nedim and Sheikh Galip's life, works and examples of poems. Localization trend.

**TED403 Folk Literature VII**

To study the foundations, examples and types of minstrel literature and analyse its works

**TED405 Linguistics I**

This course contents; Communication and language: the message, transmission, communication concepts and multilingual text editing. The basic principles of communication: code, signal, transmitter, receiver, channel, basic meaning, the side, associative meaning. Basic linguistic communication processes: encoding, decoding, competence, performance, and the solution metinlik semantic fiction, dizimbilimsel-phonological dimensions. Text encoding factors: information warehouse, warehousing language, communicative purpose, time adjustment, precision adjustment, co-methodical practice, psycho-physical conditions.

**TED407 Western Literature I**

The content of this course is to read and evaluate the Works of ancient Greek and Latin, explain the middle Ages, Renaissance, Reform and Humanizm periods, analyze the first humanistic works.

**TED409 Research Techniques I**

Objectives in Scientific Research, Types of Scientific Research, Selection of Research Topic and Preparation of Interim Plan, Using libraries in literature search, and RW Levels of Evaluation of Scientific Resources, Writing the Research, Footnotes and bibliography writing, Preparation of Tables and Figures, Stylistic rules during typing on the computer, Survey.

**TED 413 Literature of The Republic Period I**

This course contents; poetry in the Republic period, poetry movements, literal communities, prominent poets of Republic period, samples from prominent poets.

**ELECTIVE**

**TED415 Chagatai Turkish I**

The position of Chagatai language in history of Turkish language, expression of Chagatai and Chagatai Turkic language, periods and figures of Chagatai language, spelling of Chagatai language, samples texts of literary works of Chagatai language, sound and morphology features of Chagatai language, lexicology of Chagatai language.

**TED417 Editorship and Redaction**

General information about Turkish, basic spelling rules, ambiguities, mistakes and deficiencies in written expressions, redacting rules, standart redaction marks, general features and concepts of editing and proof-reading, types of editing, process of the text to the degree of publish. How to do emendating a text? Editorship in the world and Turkey.

**TED419 Text Analysis I**

Text annotation, text analysis, text interpretation, derkenar, PostScript, etc. concepts. Text annotation using the methods of classical and modern commentary analyzing the texts.

**TED421 Dialects In Anatolia and Rumeli**

Basic information about the research of dialects (compilation of dialect materials, examination of dialects, comparing dialects), reviewing the studies of dialects, analyzing texts of dialects.

**TED423 Chagatai Literature I**

Chagatai Literature, formation, development and completion. Features of this literature in the history of Turkish literature; for literary and traditions; reading and analysis of texts. The impact to the Turkic literature, including the Ottoman literature; Learn the history of the life and works of writers such as Alisher Nawai, Babur, Shaybani, Ubaidi. Also reading and analysis of texts from their works.

**TED425 Graduation Thesis I**

The analysing phase, characterised by defining a topic of interest for the thesis and familiarisation with it, data collection and processing, and justification of the subject of thesis. This includes objectives, delimitations to be defined, identification of the problem(s) to be solved or development(s) to be achieved; the planning phase, during which the student considers what the information gathered on the subject signifies and is relevant in terms of the objective of the thesis.

**TED431 Rhetoric**

Historical development of rhetoric scholarship, concepts of fluency and rhetoric, subjects of meânî, beyân ve bedî, literary arts, important rhetoric works and their contents written in the Ottoman field, to read samples of simple rhetoric prose.

**TED433 Studies of Dede Korkut**

Specialities of Dede Korkut Kitabı’s copies, Studies on Dede Korkut Kitabı, Analysis of Dede Korkut stories (motifs, mythological elements, tale elements, epic elements, traces about Turkish culture)

**FACULTY POOL ELECTIVE**

**TDE477 Written Expression**

In order to be a part of written culture is highly important to embrace rules of grammar, punctuation, and spelling. This course aims to improve skills for academic writing, for that sake, stages of writing an academic article is going to be handled from beginning to end. Significant part of writing an academic article is to make correct quotations and showing references ina relevant manner, in order to do that style of MLA (Modern Language Association) is adopted, and rules of the style is going to be introduced to the students.

**VIII. SEMESTER**

**COMPULSORY**

**TED402 Old Turkish Literature VI**

19th century Turkish literature and its properties. Encüme-i Şu'arâ poets. Leskofçalı Galib, Enderunlu Vasif, Keçecizade Izzet Molla and their works, literary figures, examples and references to poems.

**TED404 Folk Literature VIII**

Detailed study of the poets and their works from minstrel literature, century by century.

**TED410 Research Techniques II**

Empirical and nonempirical research tecniques, qualitative research tecniques, content analysis, evaluation of program researchs, to report of research results and to use of multi-method.

**TED 414 Literature of the Republic Period II**

This course contents; story and novel of Republic period, literary understandings of the era, prominent writers and analyzes their works.

**ELECTIVE**

**TED416 Chagatai Turkish II**

The position of Chagatai language in history of Turkish language, expression of Chagatai and Chagatai Turkic language, periods and figures of Chagatai language, spelling of Chagatai language, samples texts of literary works of Chagatai language, sound and morphology features of Chagatai language, lexicology of Chagatai language.

**TED418 Turkish Poetry: İkinci Yeni**

Properities of the İkinci Yeni literary movement, literary figures of this movement and their works.

**TED420 Text Analysis II**

Text analysis of 15th and 18th century texts with modern elucidation techniques.

**TED422 Comperative Literature**

This course contents; literary history, literary criticism, the evaluation of the concepts of national literature and comparative literature. After the information provided about the emergence of the concept of comparative literature; in this context, especially Germany, France, Britain and the U.S. studies, discussions will be evaluated.

**TED424 Chagatai Literature II**

Chagatai Literature, formation, development and completion. Features of this literature in the history of Turkish literature; for literary and traditions; reading and analysis of texts. The impact to the Turkic literature, including the Ottoman literature; Learn the history of the life and works of writers such as Alisher Nawai, Babur, Shaybani, Ubaidi. Also reading and analysis of texts from their works.

**TED426 Graduation Thesis II**

Includes presentation of the theoretical framework in relation the thesis title based on the results of literature survey, data collection and relate the theory to the topic of thesis and defining the procedures, methods and techniques to be used for proper development and implementation of the thesis work, the implementation phase, where the development tasks are carried out in accordance with the plan and the development process is evaluated and monitored; the evaluation phase, involving deliberation and the drawing of conclusions; and the publication phase, in which the thesis is written, edited, delivered, presented and defended.

**TED428 Linguistic II**

This course contents; Language differences: the language of science, computing language, literary language, parent language concepts. Ideal: the philosophical foundations of the concept of the ideal, the ideal communicative. Model: model building, model elements, the model expansion process. Structures: Structure concept, the core relationship between the environments. Sound, phoneme, morphemes, allomorph.

**TED430 Western Literature II**

The content of this course is to explain literary movements, examine the English, German and Russian Literatures, read samples from the contemporary world literatures.

**TED432 Neighborhoods in Old Turkish Literature**

Neighborhoods and literary schools composed around Sultan, statesmen or master poets in Ottoman Empire.

**TED434 Mevlana and Yunus Emre**

Examine the Works of Mevlana Celaleddin Rumi and Yunus Emre, determine the mystcal views of Sufi in the light of academic research about them, introduce the style of Yunus Emre and Mevlevi literature, and examine Mesnevi and Risaletün Nüshiyye from the literary and cultural aspects.

**FACULTY POOL ELECTIVE**

**TDE478 Oral Expression**

Different types of speeches is going to be presented, while stages of presenting a speech (choosing the subject, planning, types of presentation, ways and techniques of presentation, etc.)